

March 1967 17-13

KPFA FOLIO MARCH

Charles White.  
SATURDAY'S CHILD





## Program Folio, March 1967

Vol. 17, No. 13

KPFA' program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of \$15.00 (regular) or \$10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 AM and on weekends and holidays at 8:00 AM and lasts at least until midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs being broadcast simultaneously on KPFB at 89.3 MC.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles, California, 91604, and WBAI, New York, New York, 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

### SOME FOLIO NOTES

\* We still welcome letters for the FOLIO. If you have a comment, a suggestion, a gripe, share it (them) with other subscribers through the "letters" section of the FOLIO.

\* Two major benefits for KPFA are coming soon. In April there will be a plant sale. See details on page twenty-one. In May, the annual Sponsor's Dinner will be held. Details are on the back cover.

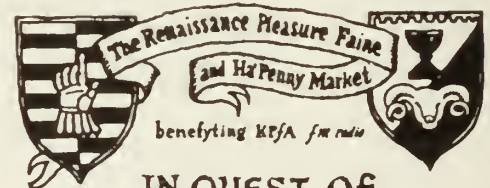
\* Open Hour on Friday, March 10th at 8:15 PM will be devoted to a phone-in on the series of programs entitled "An Experiment in Research and Broadcasting." You'll have a chance to speak directly to the research team to inquire just what it is they've been up to.

\* There is some controversy about illustrations in the FOLIO. Some people like them, others don't. The new, enlarged FOLIO costs us less than did the FOLIO of former size. This is due, in part, to the interest of our present printer in helping us to produce a handsome program guide at the lowest possible cost. I must acknowledge the fact that if we had retained the old size and format, our monthly printing bill would be less than it now is—but we had outgrown that size; we needed more space and, because of our addressing machine, could not expand in thickness.

The use of art work in the FOLIO is a saving, not an expense. In the production of a magazine such as the FOLIO, paper must be purchased in large sheets. In fact, four pages of the FOLIO are printed at one time. Once printed, each of these large sheets (or signatures) is then folded and cut. Each FOLIO is made up of three of these signatures plus a wrap-around cover. Since we print the pages four at a time and since each signature has two sides,

(Continued on next page)

The art work on this Folio comes, by courtesy of the Oakland Art Museum, from the exhibition, "THE NEGRO IN AMERICAN ART," which is on view at the Kaiser Center from February 25 to March 19.



### IN QUEST OF PLAYERS & The REST:

Item. Know ye that Pleasure faire doth come this Octobertime to a hidden wood in yon Marin. And, know ye that this time of Jollitie & Myrth doth lack but for thee.

Item. If thou canst dance or sing, strum a Lute or play a Flute... fiddle, diddle, pipe or jest, compose a Rhyme upon request...perform a trick or Conjurat[i]on, Juggle, Joust, read a Proclamation, mime, chime...drum or hum... perform the art of Minstrelsy or, perhaps, a bit of puppetry...beneath a tree for all to See:

Then...

we prithee, write this news that we may know of thee and thy Good wish to help create the Revelry of this wondrous Pleasure faire to see. Address such news to KPFA, 2207 Shattuck Ave., Berkeley 4, Calif.

...A Gratefull We.

a FOLIO must be planned in multiples of eight pages. Program listings for a month usually take twenty pages or more. Classified ads take up at least one page and so does the "letters" section. The total—even without illustrations—is already 22 pages. As soon as we have to have a FOLIO with 22 pages, we have to have one with 24 pages—3 times 8. Often advertisements run more than a page; a front and back cover is necessary; display ads and house announcements are often needed. And so, we add a four-page wrap-around cover of heavier stock.

Given the fact that since the FOLIO is printed in groups of eight pages, one is faced with a number of alternatives: a) The space not needed for program listings, announcements, and paid advertisements could be left blank. b) We could fill the space with articles, and we would like very much to do this, but typesetting costs about 15¢ a line and that can get to be expensive. c) We add illustrations to the FOLIO. They help break up the monotony of page after page of print and often please many—never all—of our subscribers. Moreover, they're inexpensive to reproduce through the photo-offset process.

What all this adds up to is this: we're not wasting money by using illustrations in the FOLIO. I'm sure you'll join with us in celebrating the fact that that illustrations, besides being decorative, save money.

While I'm at it, let me voice my editorial dissent to those who urge us to ignore the appearance of the FOLIO altogether. A clearly typed mimeographed pamphlet is all that is needed, we're told. In a purely functional sense, I guess this is true. The FOLIO, however, does more than serve as a program guide for the listeners who think enough of KPFA to subscribe to the station. It is one of the major promotional items used by the station to interest new listeners. John Whiting, writing from England, made the following point (FOLIO, December, 1966) "...the FOLIO looked great. I really think the size is an improvement; more like a magazine and less like an advertising circular." Very often, the FOLIO is the first thing about KPFA a prospective listener sees. If it is attractive, it has a better chance of creating further interest. (In fact, you can help—if a guest sees your copy of the FOLIO near your radio and asks about it, give KPFA a plug. We'd like to have his name and address so we can send him some of our promotional material—including his own introductory copy of the FOLIO).

Both WBAI and KPFA have followed our lead and have changed to the KPFA FOLIO format. It's nice being a pace-setter.

Burton White  
FOLIO, Editor

## LETTERS

I'm sorry, but even given my love and continuing enjoyment of KPFA, I can't refrain from a *big* sincerely given criticism. I just can't stand this constant and continuing plea for money on the In the Morning Show. That is a long time period for me to cut out of my listening day. I'm not completely unhappy with this new type of scheduling, although I have found that some of the people that are in charge for long periods are incredibly uninteresting; but between every record there is a reminder about what a good station KPFA is (a fact I well know) and how you really need our money. Well, I know that too, but when this interjected statement begins to bug me, then you and I are losing something worthwhile.

I feel that there is a fine line to be followed between ambition for the station and a faithful maintenance of services which in the past have been given. We have been listeners to KPFA and subscribers for many years. I do not remember a period during which the FOLIO was late. Perhaps it was so, but I do not remember. We have been sorry that you have had to get the FOLIO out late so often in the past year. (We like the new FOLIO immensely.) Our understanding was that in the last year understanding was that the last year has been quite successful comparatively in financial terms. Why this much increased

cry for money, even to the extent of telling me daily how much your need per day for the rest of the month?(ugh.) And don't you think it would be better to cut back to the point that you can fulfill your already accepted obligations. (I have heard statements that the FOLIO is not the thing which the support guarantees. This is purely foolish. No FOLIO, no support. This must be obvious.)

Editor:

No one here at the station likes to be put in the position constantly—or even just often—of asking for money, but the simple fact is that station income is directly tied to the degree to which we implore the listeners. I would, however, challenge your assertion that there has been more plugging of KPFA since In The Morning came about. Pleas for funds have always been with us. KPFA has always run on a deficit. Every so often we have some sort of a fund drive to raise the money needed to keep the station in operation, extra money which did not come in from subscriptions. Yes, 1966 was a good year, in a comparative sense, but out of 1966 income we had to pay \$20,000.00 of 1965 deficit and \$20,000.00 worth of equipment that just had to be replaced. Perhaps we might have to cut back as you suggest, but no one here at KPFA will accept that as a welcome alternative. We'd rather continue to em-

barrass ourselves through constant begging; we'd rather continue, when necessary, to defer payday until a little more money comes in; we'd rather continue to fend off creditors. We don't like doing any of these things, but we do them and will continue. You know, if each subscriber would get one friend to subscribe we'd be able to cut down on our on-the-air pleas for money; we'd get paid on time; we could get our credit rating back. In other words we could do all the programming we're doing now but with financial security. But, to tell the truth, we'd probably still do more than our budget says we should. After all, our job is better radio, not just solvency.

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I would like to make a plea for KPFA News at a different hour. 6:30 is the American dinner time. Who wants to listen to news during the family dinner? We frequently do, but it's certainly not the ideal time. And then 7:00 AM. Don't KPFA subscribers have school children? If the family is up that early, it's hardly peaceful, with breakfasts, lunches to be made, children talking, etc.

If you insist on those hours, why not a third re-run for us mothers at home, who depend on KPFA News, but who find those hours the busiest in the day.



## Wednesday, March 1

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news.

11:00 CENTRAL CITY PROFILE: Harry Mack, research and development associate for the Fifth Target Area of the San Francisco War on Poverty, discusses people and conditions in the Tenderloin district. The interviewer is Al Silbowitz. Rebroadcast in response to listener's requests. (January 4)

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:00 p.m.

1:00 LAWRENCE SHERMAN, businessman and former Advisor to the International Trade Development Committee of the U.S. Department of Agriculture during the Eisenhower and Kennedy Administrations, in a program of opinion. (Mr. Sherman is featured in a program to be heard Sunday, March 19, at 7:45 p.m.)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Adolescent with Cystic Fibrosis*. Participants are Dorothy Levin, M.S.W., Virginia Lockhart, R.N., and Edward Scully, registered inhalation therapist.

\*2:30 MUSIC OF ROMANIA: Robert Garfias introduces and comments on compositions performed by the state folk orchestra of Romania.

3:30 HOW TO GET THE MOST OUT OF TEACHERS: Dr. John Dunlop, professor of political economics at Harvard and a member of Governor Rockefeller's Commission on Public Employment, discusses teachers and the right to strike. Recorded in Scarsdale, N.Y., in December, 1966. (WBAI)

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:  
Dvorak: *Serenade in d*, op. 44  
Oberlin Wind Ensemble  
Bach: *Tocatta and fugue in F*  
Chopin: *Prelude in c sharp*, op. 45  
Miles Mauney, piano  
Liszt: *Rhapsodie Hongroise no. 6 in Db*  
Mauney, piano

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 2)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (March 2)

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Con-

sumers' cooperative of Berkeley. (March 3)

7:30 JAZZ ARCHIVES: Phil Elwood presents blues vocals by Gertrude "Ma" Rainey, an extremely popular shouter of the 1920's whose recordings were over-shadowed only by her most famous protégé, Bessie Smith. (March 3)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONVERSATION PIECE: A play for radio by the New Zealand author Dora Summerville. Produced for the North American Broadcasting Corporation in the Auckland Studios of the New Zealand Broadcasting Corporation.

9:45 CONCERT  
Gesualdo: *Aestimatus Sum*  
Soloists, Robert Craft  
Columbia KL 5718 (5)  
Stravinsky: *Monumentum Pro Gesualdo* (8)

10:00 HERMAN KAHN, director of the Hudson Institute of New York, discusses *World Futures* in this program from the Midway, University of Chicago. Rebroadcast in response to listeners' requests. (November 28)

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

11:30 COCONUT GROVE with Jon Cott.

## Thursday, March 2

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Steve Murdock heard yesterday at 7:00 p.m.

11:00 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (February 27)

11:15 THE KING OF INSTRUMENTS: Geraint Jones talks about and demonstrates two of the six organs at Mafra Palace in Portugal. (BBC) (Pre-empted) (January 30)

11:30 BLACK POWER IN CONNECTICUT: The panelists are Ivanhoe Donaldson of New York SNCC; Waverly Yates, a Norwalk CORE leader; Andrew Wise of Norwalk NAACP; and Rev. James Peters, minister of the East End Tabernacle Church in Bridgeport, Connecticut, and a member of the Bridgeport chapter of the SCLC. The discussion, introduced and moderated by M. Michael Grupp, was recorded in Norwalk on November 17, 1966. (WBAI)

1:00 CONCERT:  
Brahms: *Variations on an Original Theme*, op. 21, no. 1

Beveridge Webster, piano  
Dover HCR 5250 (16)

1:15 "... THE RIGHT OF THE PEOPLE TO KEEP AND BEAR ARMS...": The Second Amendment to the Constitution of the United States is discussed with reference to the limitations which have been placed on it and those which have been proposed for it. Participants are James C. Whitney, member of the Board of Directors of the National Rifle Association; Miles J. Robin, Senior Assistant Attorney General for Southern California; Dr. S. Mark Doran, psychoanalyst; and Paul V. Dallas, manager of KPFA. The moderator is Harry Pollard, executive director of the Los Angeles Henry George School. (KPFA)

2:15 CONCERT:  
Giovanni Cambini: *Sinfonia Concertante in C*  
Robert Cole, bassoon; Laila Storch, oboe; Jenkins, ens.  
Dover HR 5249 (13)

2:30 I. S. 201: The Meaning of the Controversy: Mrs. Helen Testamark, Professor Preston Wilcox, Ted Velez of the East Harlem Tenants Council, and others discuss

the degree of influence that local parents can visibly exercise over school policies as well as other issues. Excerpted from two studio discussions. (WBAI)

4:00 FEATHERBALL

5:00 CONCERT:  
Brahms: *Magelone Songs*  
Fischer-Dieskau, baritone; Demus, piano  
Decca DL 9401 (55)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KFA NEWS (March 3)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (March 3)

7:15 OUT OF DOORS with Karl Schwenke, wilderness traveler.

7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA: Byron Bryant continues his series with *Gilbert Seldes and the Idea of the "Seven Lively Arts."* (March 3)

8:00 RADIO OF FREE ASIA: General Graves Erskine, retired Marine Corps officer, is interviewed by Elsa Knight Thomp-

son regarding a new project which he directs. Since August, 1966, Radio of Free Asia, a private American organization, has been beaming programs to China, North Korea and North Vietnam from Seoul, Korea, over transmitters (500,000 - watt) said to be the most powerful radio broadcast facilities in all Asia.

8:15 RESERVED TIME for short features,

discussions, and reviews of current interest.  
9:15 MUSIC OF SUNDA: Robert Garfias introduces this West Javanese music and presents some beautiful examples of an extraordinary music.

10:00 TWO BRITISH M.P.'S IN BERKELEY: Two Labour Members of Parliament, Russell Kerr, M.P. for Feltham in Middlesex, and his wife Anne, M.P. for

Rochester and Chatham, talk with Elsa Knight Thompson.

11:00 VAN WYCK BROOKS: *A Man in Quest of the Truth*: John Hall Wheelock, a classmate and life-long friend of Van Wyck Brooks reminisce about his friend. (WBAI)

11:30 JURA-PARIS ROAD with Jon Cott and Charles Shere.

## Friday, March 3

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA (March 2, 7:30 p.m.)

11:30 CONCERT:

Telemann: *Die Hoffnung ist Mein Leben*  
Fischer-Dieskau with Chamber Group  
Angel 36237 (10)

11:45 CONSUMER PROTECTION (March 1, 7:15 p.m.)

12:00 CONCERT:

Respighi: *Laud to the Nativity*  
Gibson, soprano, Horne, soprano, Bressler, tenor; Wallenstein, Los Angeles Philharmonic  
Capitol P8572 (24)

12:30 WAR, VIOLENCE, AND REVOLUTION: Highlights from an American Civil Liberties Union symposium. Panelists are Stanley Sheinbaum of the CSDI; Congressman George E. Brown, Jr.; J. Alfred Cannon, assistant professor of psychiatry at UCLA; and Max Rafferty. The moderator is television producer Mark Davidson. Recorded in December, 1966. (KPFF)

2:00 CONCERT:

J. S. Bach: *Italian Concerto*  
Glenn Gould, piano  
Columbia ML 5472 (13)

2:15 THE EXAMINED LIFE: Oscar Lewis, anthropologist, discusses *The Culture of Poverty* in a lecture recorded at Pratt Institute on April 3, 1963. Another program in this series will be heard tonight at 10:30 p.m. (WBAI)

3:15 JAZZ ARCHIVES (March 1, 7:30 p.m.)

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis:

Corelli: *Sonata in g*, op. 5, no. 5

Friedman, Videro, Deckert

Corelli-Geminiani: *Concerto in g*, op. 5, no. 5

Accademici di Milano

Merulo: *Quando pens'al martire*

Fleetwood Singers

A. Scarlatti: *Concerto in F*, no. 3  
Caracciolo, Scarlatti Orch.

D. Scarlatti: *Sonata in A*, L. 193  
Valenti, harpsichord

Boccherini: *Flute quintet in Eb*

Baroque Ensemble (members)

Donizetti: *Overture to Don Pasquale*

Erede, New Symphony Orchestra

Refice: "Per amor di Gesu' and "Grazie sorelle" from *Cecilia*

Tebaldi, soprano

Selvaggi: *Maggiolata Veneziana*

La Rosa Parodi, Italian Radio Symphony

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn.  
Judge of the Berkeley-Albany Municipal Court. (March 4.)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (March 5)

7:30 TO MAKE A DIFFERENCE—V: *Beyond Categories* by Janet Spears Schaefer. One of a series of talks by San Francisco State College students exploring student concerns. Originally broadcast by KPFA



Noah Purifoy. SIR WATTS

last year, the talks have just been published by Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz. The next program in this series will be heard Friday, March 10, at this time.

8:15 OPEN HOUR for timely public affairs coverage.

\*9:15 MUSIC BY WILLIAM AMES: The American composer is represented by his *Prologue* for French horn, timpani and strings, his *String quartet no. 6*, and the *Composition for Ten Instruments*.

10:30 THE EXAMINED LIFE: Walter Kaufman, chairman of the Philosophy Department at Princeton University, discusses *The Alienation of the Artist* in this talk recorded at Pratt Institute. Another program in this series will be heard Monday, March 6, at 11:00 a.m. (WBAI)

11:30 ALL-NIGHT JAZZ with Dan McClosky.



# Saturday, March 4

## 8:00 CONCERT:

Roussel: *Symphony no. 3 in g, op. 42*

Munch, Lamoureux Orchestra

Epic LC 3918 (27)

Mahler: *Symphony no. 6 in a ("Tragic")*

Eduard Flipse, Rotterdam Philharmonic Orchestra

Epic SC 6012 (85)

10:00 CQ ES QST DE KPFA: A weekly program for those interested in the varied hobby of amateur radio. Your host is Gene Bergman, WB6IBU.

10:30 COMMENTARY by George Brunn. (March 3, 7:00 p.m.)

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (February 28)

11:00 TELL-ME-AGAIN TALE: Stella Too-good invites young listeners to join her in this program broadcast live from Studio B.

11:30 WHATEVER BECAME OF . . . THE BOX OFFICE POISON LIST? Once a year, New York theater owner Harry Brandt sent a chill down the spine of every star in Hollywood as they awaited breathlessly the release of his dreaded Box Office Poison List. Richard Lamparski talks with Brandt about some of those he nominated for oblivion: Joan Crawford, Katherine Hepburn, Fred Astaire, and Marlene Dietrich. (WBAI)

12:00 BACK TO METHUSELAH, PART I: *In the Beginning*: The first of the five plays that make up George Bernard Shaw's most complete philosophical statement. The play, featuring Anna-Lee Austin, Raymond

Myles, Janet Brandt, Jeanne Sorel and Philip Austin, was directed by Anna-Lee Austin and was produced for Pacifica at KPFA by Michael Dayton. (KPFA)

## 1:00 INTERMISSION:

J. C. Moller: *Quartet in D*

The Moravian Quintet

Folkways FH 5109 (12)

## 1:15 BACK TO METHUSELAH, PART II:

*The Gospel of the Brothers Barnabus*: Continuing the cycle of five plays by George Bernard Shaw which explores the phenomenon of age. *Part III* will be broadcast Saturday, March 11, at 12:00 noon. (KPFA)

2:30 THE INTELLIGENT STUDENT'S GUIDE TO SPYING AND SURVEILLANCE ON CAMPUS: Frank Donner, New York constitutional and civil liberties attorney, and author of *The Un-Americans*, discusses spying and dossier-gathering by Federal agents assigned to the nation's campuses. Mr. Donner spoke at Stanford University on November 14, 1966.

3:45 FROM THE 3a BIENAL AMERICANA DE ARTE, CORDOBA, ARGENTINA, OCTOBER 15, 1966: Composer Earle Brown discusses this unique contemporary music and visual art festival with Ann McMillan. The Festival's music heard in this program from Argentine discs includes Krenek, Strang, Lanza, Davidovsky, Cage, Feldman, and Brown. (WBAI)

5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI)

## 6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (March 5)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies (BBC)

7:15 GOON SHOW! (BBC)

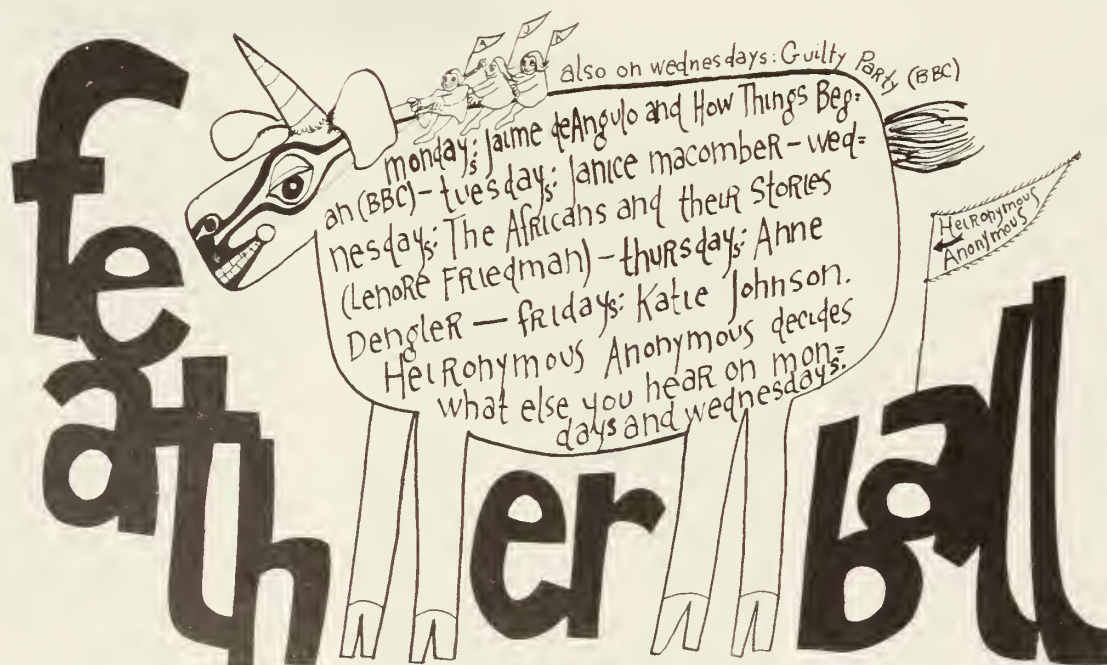
7:45 LISTENER OPINION

8:30 KINDERTOTENLIEDER: WBAI's own repertory company presents its first excursion into science fiction with a short play by William West about four children of the 21st century—or are they? The play is directed by Baird Searles. (WBAI)

9:00 THE BIG BLUE LINE: Ed Cray of the American Civil Liberties Union of Southern California is author of the newly-published book *The Big Blue Line* (Coward-McCann) which deals with police power vs. human rights. He is interviewed by Gene Marine of *Ramparts*.

10:00 TNT with Roy Trumbull.

11:00 AN INTERVIEW WITH DR. HAN SUYIN: The noted writer and lecturer, perhaps best known as the author of *Love Is a Many Splendored Thing*, is interviewed by Marshall Windmiller, associate professor of international relations at San Francisco State College and regular commentator for Pacifica. Recorded January 8, 1967, and originally broadcast on Open Hour, January 9. (1 hr.)



## Sunday, March 5

### 8:00 CONCERT:

Stravinsky: *Cantata* (1952)

Soloists; Stravinsky, Philharmonic Chamber Ensemble

Columbia ML 4899 (27)

Beethoven: *Symphony no. 9 in d, "Choral"*

Soloists; Furtwängler, Bayreuth Festival Chorus and Orchestra

Angel COLH 78-9 (76)

10:00 REPORT TO THE LISTENER (March 3, 7:15 p.m.)

10:15 COMMENTARY by Gerald Feigen. (March 4, 6:45 p.m.)

10:30 JEWISH FOLKLORE: *Two Short Stories* by *Moishe Nadir*: Jacob Abel reads the Yiddish original, and Lila Hassid reads her English translation.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 WAGNER: *Siegfried*, opera in three acts.

*Siegfried* ..... Wolfgang Windgassen

*Brunnhilde* ..... Birgit Nilsson

*Wotan* ..... Hans Hotter

Georg Solti, Vienna Philharmonic Orchestra (London 4508)

5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (March 6)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (March 6)

7:00 SWEDISH PRESS REVIEW (BFA)

7:45 EIGHTEEN MONTHS IN LAOS: Former college president Francis Thompson, who worked for the U.S. State Department in Laos, discusses the problems of Southeast Asia with Elsa Knight Thompson. Mr. Thompson currently is Northern California chairman for the Committee of Responsibility.

8:45 LEE STRASBERG AND THE NEW YORK ACTORS STUDIO, PART I: *Bob Adler Interviews Lee Strasberg*: The first in a series of three programs on the New York Actor's Studio and its method. Recorded by Bob Adler in New York City. *Part II* will be heard Wednesday, March

8, at 9:30 p.m.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Provins*:

M. R. de Lalande: *Symphony no. 4*

Carl Rosier: *Sonata for trumpets and strings*

J. Aubert: *Concerto for violin in D*

Jean-Louis Petit: *Aria for strings*

Marin Marais: *Prelude*

G. F. Handel: *Concerto grosso* op. 6, no. 1

The next concert in this series provided by NABC will be heard Tuesday, March 7, at this time.

10:45 REPORT ON CALIFORNIA'S FAIR EMPLOYMENT PRACTICES COMMISSION: Edward Howden, director of California's F.E.P.C. since its inception in 1959, talks with Elsa Knight Thompson about his work. Mr. Howden's resignation as F.E.P.C. chief became effective February 1, 1967. Recorded January 26.

11:30 AND NOT WITHOUT HUMOR: John Sunier continues his series with *Flying Humor*. (30')

## Monday, March 6

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30 the commentary by Lewis F. Sherman heard yesterday at 6:45 p.m.

11:00 THE EXAMINED LIFE: *Acid-Head* "Carl" tells Barry Schwartz about himself, the drug sub-culture, how LSD has affected his life, and the social implications of psychedelic drugs. The next program in this series will be heard Sunday, March 18, at 9:00 p.m. (WBAI)

11:45 CONCERT:

\*Haydn: *Symphony no. 34 in d*

Sternberg, Vienna Symphony Orchestra (Haydn Society 1002) (16)

12:00 THE OTHER FACE OF WESTCHESTER COUNTY: *The Cage*: Another in the series of programs dealing with the problems in New York's fabled Westchester County. This program deals with the Cage, a teenage organization, and its fight in White Plains. The next program in this series will be heard Monday, March 13, at this time. (WBAI)

1:00 CONCERT:

\*Bruckner: *Overture in g* (1863)

von Matatic, Philharmonic Orchestra (Angel 3548) (11)

1:15 FROM THE NATIONAL PRIORITIES CONFERENCE: Wolfgang Friedman

reads his paper entitled *Consequences of American Intervention* and Professor Robert Brown of Farleigh-Dickinson University and Professor Marvin Harris of Columbia discuss it. (WBAI) Another program from the Conference will be heard Tuesday, March 14, at 2:00 p.m. (WBAI) \*2:15 FRANK WIGGLESWORTH: The American composer is interviewed by Ann McMillan. Three of Wigglesworth's works will also be heard: *A Short Mass* (1963), *Duo for Oboe and Viola* (1963), *Quintet for Brass* (1958).

3:30 A WOMAN'S PLACE: *A House is not a Homestead*: Nancy Reeves, attorney and lecturer-writer, continues her series on the status of women. In this program she comments on the paradox of the American Dream and the reality. The next program in this series will be heard Monday, March 13, at this time.

4:00 FEATHERBALL

5:00 CONCERT:

Beethoven: *Symphony no. 3 in Eb*, op. 55, "Eroica"

Klemperer, Philharmonic Orchestra Angel 35853 (54)

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 7)

7:00 COMMENTARY by William Winter, well-known political analyst. (K P F K) (March 7)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (March 9)

7:30 HANS ROSBAUD CONDUCTS:

Stravinsky: *Septet* (1953)

Transcription

Berg: *Chamber concerto for piano, violin, and 13 winds*

Maria Bergmann, piano; Ludwig Bus, violin

8:15 OPEN HOUR for timely public affairs coverage.

9:15 WILLIAM SHAKESPEARE: *MacBeth*: The Old Vic Company production directed by Frank Hauser.

*MacBeth* ..... Alec Guinness

*Lady MacBeth* ..... Pamela Brown

*Malcolm* ..... Anthony Service

*Banquo* ..... Andrew Cruickshank

*MacDuff* ..... Robin Bailey

*Lady MacDuff* ..... Rachel Gurney

*Duncan* ..... John Bushelle

11:30 KING BISCUIT WEST with Michael Chechik and Ed Denson



## Tuesday, March 7

- 7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.
- 11:00 THE FREEDOM MOVEMENT AND THE WAR IN VIETNAM: Jack O'Del of *Freedomways Magazine* interviews Robert Brown, author of an article for *Freedomways* entitled "The Freedom Movement and the War in Vietnam" which appeared in 1965. (WBAI)
- \*11:30 BACH'S PREDECESSORS: A concert from the BBC.  
Joh. Kuhnau: "Biblical" sonata no. 4 (9)  
Esajas Revsner: *Suite in g* (9)  
Joh. Jakob Froberger: *Toccata in d* (3)  
Revsner: *Herzlich thut mich verlangen*, chorale (6)  
Julian Bream, lute; George Malcolm, harpsichord
- The next concert in this series will be heard Tuesday, March 14, at 11:15 a.m.
- 12:00 STEPHEN D. SLINGSBY, Republican, former consultant to the California State Legislature, and currently a political and governmental researcher, in a program of opinion. (KPFA)
- 12:15 MISCELLANY
- 12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Modern Burn Therapy*. Participants are E. Horace Klabunde, M.D., Mar W. McGregor, M.D., Carleton Matheson, Jr., M.D., and Gerald B. O'Connor, M.D.
- 1:30 A WORLD CONCERT from the North American Broadcasting Corporation: Hu-

bert Reichert conducts the Westphalian Symphony Orchestra.

Johan Nepomuk David: *Magic Squares*, symphonic fantasy (1959)

Hermann Reuter: *Capriccio, aria and finale for piano and orchestra* (1963)

Reuter, piano

2:30 A VIEW FROM PEKING: Professor David Crook of Peking University, a British graduate of Columbia, has taught in China for over 20 years. He is interviewed by Paul Schaffer. Another program featuring David Crook will be heard Wednesday, March 15 at 10:15 p.m.

3:30 CONCERT:

\*Haydn: *Symphony no. 28 in A*

Sternberg, Vienna Symphony Orchestra  
(Haydn Society 1001) (14)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 11)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS (March 8)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (March 8)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (March 8)

7:45 GOLDEN VOICES: Anthony Boucher continues his series on the soprano Amelita Galli-Curci (1882-1963) with her records of concerted operatic numbers, blending with such colleagues as Enrico Ca-

ruso, Beniamino Gigli, Tito Schipa and Giuseppe de Luca.

8:15 HARRY S. ASHMORE'S REPORT ON HIS TRIP TO HANOI: Mr. Ashmore, staff member and chairman of the executive committee of the Center for the Study of Democratic Institutions, speaking at a meeting of CSDI Founding Members in Los Angeles on January 19, 1967, immediately after his return from North Vietnam. (CSDI)

9:15 FOR EVERYTHING THAT LIVES: *A Play for Radio* by Julian Dickens; Recorded in the Montreal studios of the North American Broadcasting Corporation, this performance was produced by Bernard Kerns with technical supervision by Valerie Gardner.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966 *Fête de Divonne-Les-Bains*:

Mozart: *Trio in C*, K. 548

Mendelssohn: *Trio in c*, op. 66

Dvorak: Andante from the "Dumky" trio in e

Menahem Pressler, piano; Daniel Guilet, violin;

New York Beaux Arts Trio

The next concert in this series provided by NABC will be heard Sunday, March 12, at this time.

11:00 KYRA NIJINSKY speaks of her famous father, her life and career in dancing, and her more recent work as a painter in this interview conducted by Thomas Borek and Russell Hartley. Recorded in San Francisco on December 11, 1966.

11:30 STRUCTURES with John Rockwell.

## Wednesday, March 8

- 7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Sidney Roger heard yesterday at 7:00 p.m.
- 11:00 THE OTHER SIDE OF THE U.N. (March 7, 7:45 p.m.)
- 11:30 GOLDEN VOICES with Anthony Boucher. (March 7, 7:45 p.m.)
- 12:00 MISCELLANY
- 12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:00.
- 1:00 CHRISTIANITY IN CRISIS: A series presenting news and views of religion, concentrating on but not limited to Christianity, prepared by Bob Ortiz from the secular and religious press. The next program in this series will be heard Wednesday, March 22, at this time. (WBAI)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Fifty-Year-Old Woman Admitted with Vague Symptoms*. Participants are Priscilla Ebersole, R.N., Ella Seabrook, R.N., B.S., and Arda Vonderheid, R.N., M.S.

2:30 CONCERT:

Bach: *Cantata no. 51 (Jauchzet Gott in allen Landen)*

Stich-Randall; Ristenpart, Chamber Orchestra of the Sarre

Nonesuch H 1011 (21)

3:00 WHO SPEAKS FOR THE INDIAN? *Rev. Clifton Hill*, a Creek, is described as a "prophet" and "an Indian Martin Luther King" of the Southwest. He is interviewed by Stan Steiner. The concluding program

in this series will be heard Wednesday, March 22, at this time.

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Schumann: *Arabesque*, op. 18

Arthur Dann, piano

Brahms: *Rhapsodie*, op. 79, no. 1

Dann, piano

Beethoven: *Quintet in Eb*, op. 16

Oberlin Woodwind Quintet

Bach: *Prelude and fugue in D*

Fenner Douglass, organ

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 9)

7:00 COMMENTARY by Father Eugene Boyle. (March 9)

7:15 CONSERVATION REPORT by Catherine Neighbor. (March 9)



7:30 MODERN JAZZ SCENE: Phil Elwood presents pianist Don Friedman—composer, experimenter, and catalyst for some impressive recorded expressions. (March 10)  
8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONCERT:

Haydn: *Symphony no. 3 in G*  
Jones, Little Orchestra of London  
Nonesuch H-1096 (13)

9:30 LEE STRASBERG AND THE NEW YORK ACTOR'S STUDIO, PART II: *The Actor's Unit*: Lee Strasberg, director of the N.Y. Actor's Studio, discusses with the actors a scene they have performed. The concluding program in this series will be heard Tuesday, March 14, at 8:15 p.m.

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

11:30 COCONUT GROVE with Jon Cott.



Jacob Lawrence

## Thursday, March 9

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Father Eugene Boyle heard yesterday at 7:00 p.m.

11:00 SOVIET PRESS AND PERIODICALS (March 6, 7:15 p.m.)

11:15 CONCERT:

\*Douglas Leedy: *Trio* (1962) for brass  
Laurie McGaw, trumpet; Nelson Green, horn; Ken Winebrenner, trombone  
(KPFA tape) (11)

11:30 CONSERVATION REPORT (March 8, 7:15 p.m.)

11:45 EVENINGS ON THE ROOF: Frances Mullen Yates plays a taped live recital consisting of the *Sixth Order* by Francois Couperin, *Suite for Toy Piano* by John Cage, and Haydn piano *Sonatas* no. 21 in C and no. 52 in Eb. The next program in this series will be heard Monday, March 13, at 11:00 a.m. (KPFK)

12:45 THE MYSTIC POPE: Father Raphael, official spokesman for Pope Clement XV, represents a sect which contends that the famous letter delivered by the Blessed Virgin to the children at Fatima predicted that Rome would lose the faith and that a false pontiff would assume the papacy. He claims that the Roman Catholic Church has suppressed all news of the movement. The interviewer is Richard Lamparski. (WBAI)

1:15 CONCERT:

Fauré: *Requiem*  
Soloists; Cluytens, Orchestre de la Société de Concerts du Conservatoire, Paris  
Angel 35974 (40)

2:00 FROM THE DECEMBER 11, 1966, FORD HALL FORUM: *The United States in Vietnam*: A debate whose participants are Dr. Herbert Aptheker, Marxist scholar and activist; and Dr. Milton I. Sacks, associate professor of politics at Brandeis University. The next program in this series will be heard Monday, March 13, at 1:15 p.m. (WBAI)

4:00 FEATHERBALL

5:00 CONCERT:

Elgar: *String Quartet in e*, op. 83  
Aeolian String Quartet  
Dover HCR 5259 (26)  
Martirano: *O, O, O, O, That Shakespeareian Rag*  
Soloists, instrumentalists; Hilbish, Princeton Chamber Singers  
CRI 164 (25)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS (March 10)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (March 10)

7:15 THE PEACENIK AND THE KILLER APE: R. H. Darden, writer-lecturer, teacher at UCLA, and representative of what he calls the "intellectual right-wing" in a program of opinion. (Mr. Darden is featured in a program to be heard Sunday, March 19, at 7:45 p.m.) (KPFK)

7:30 ART REVIEW with John FitzGibbon. (March 10)

8:00 DR. NEIL SULLIVAN: The first in

a new series of programs featuring Berkeley's distinguished Superintendent of Schools. Dr. Sullivan, who has achieved a national reputation as an educator, writer, and lecturer, is particularly noted for his efforts toward school integration. He will discuss current issues in education every Thursday at 8:00 p.m., with a one hour phone-in program the final Thursday of each month.

8:15 CONCERT:

Haydn: *Divertimento for Baryton, Viola, and Cello*

Salzburger Baryton Trio

Nonesuch H 1049 (14)

8:30 THE NEW SOCIETY: Allen Ginsberg, Gary Snyder, Paul Krassner and Ed Sanders discuss the newly emerging society of artists, Buddhists and hipsters with Chuck Lindholm. Ginsberg and Snyder also chant some mantras. (WBAI)

10:00 THE WHITE COLLAR CITY: Jean Gottman, distinguished authority on urban problems, offers some "second thoughts" on his book *Megalopolis* in this program from the Center for the Study of Democratic Institutions. With production centers being dispersed to all parts of the country, Mr. Gottman asks whether cities should prepare themselves to become just white collar cities. Center staff members participating in the discussion are Robert M. Hutchins, Harvey Wheeler, Richard Lichtman, and Bishop James Pike.

11:30 JURA-PARIS ROAD with Jon Cott and Charles Shere.

## Friday, March 10

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 ART REVIEW with John FitzGibbon. (March 9)

11:30 GURRE-LIEDER: Schoenberg's beautiful early work is introduced by William Malloch.

1:45 CALIFORNIA AND THE GRAND CANYON DAMS: Laurence I. Moss, nuclear engineer and Sierra Club member active in conservation affairs, speaking before the Water and Power Committee of the Los Angeles Chamber of Commerce, in November, 1966. (KPFK)

3:15 MODERN JAZZ SCENE (March 8, 7:30 p.m.)

4:00 FEATHERBALL

4:45 CONCERT OF NEW RELEASES

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Herb Steiner,

member of the State Executive Committee of the Socialist Labor Party and state organizer for the Party. (March 11)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (March 12)

7:30 TO MAKE A DIFFERENCE—VI: *The New Reality* by Philo B. Baumgartner, one of a series of talks by San Francisco State College students exploring student concerns. Originally broadcast by KPFA last year, the talks have just been published by Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz. The next talk in this series will be heard Friday, March 17, at this time.

8:15 OPEN HOUR for timely public affairs coverage.

\*9:15 MUSIC NOT FOR EXPORT: Joseph Cooper presents an almost complete discography of the contemporary Dutch composer Willem Pijper. This program includes performances of the following works:

*String quartet no. 3, Sonatina no. 2 for piano, Symphony no. 3, Piano concerto, Six symphonic epigrams, Six adagios, and String quartet no. 5.* Only one of these works appeared in this country, and it has been out of print for 10 years. The next program in this series will be heard tomorrow, March 11, at 1:15 (KPFK)

10:30 EDITING REALITY: *The News Magazines*: John Gerassi, who edited the Latin America sections of *Time* and *Newsweek*, discusses the pressures which shape the political tone of each publication. Gerassi's own views, expressed in *The Great Fear in Latin America*, caused him to leave *Time* for *Newsweek*. After some disputes at *Newsweek*, he ended up as the art reviewer and eventually left. Paul Schaffer conducts the interview. Another program featuring Mr. Gerassi will be heard tomorrow, March 11, at 4:15 p.m. (WBAI)

11:30 ALL-NIGHT JAZZ with Dan McClosky.

## Saturday, March 11

8:00 CONCERT:

Mozart: *Concerto no. 17 in G for Piano and Orchestra*, k. 453  
Serkin, piano; Szell, Columbia Symphony Orchestra  
Columbia ML 5169 (31)

Verdi: *Requiem*  
Caniglia, soprano, Stignani, alto, Gigli, tenor, Pinza, bass; Serafin, Rome Opera House Orchestra  
Angel COLH 108-9 (73)

10:00 CQ ES QST DE KPFA: This week Norm Taylor of the Grizzly Peak VHF Radio Club talks about the function, operation and utility of the *repeater*. Repeaters can enlarge the range of VHF mobile units to cover wide areas.

10:30 COMMENTARY by Herb Steiner. (March 10, 7:00 p.m.)

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 7)

11:00 TELL-ME-AGAIN TALE: Stella Too-good invites young listeners to join her in this program broadcast live from Studio B.

11:30 WHATEVER BECAME OF . . . THE SERIES' OWN SECOND ANNIVERSARY PARTY: Lina Basquette, *The Godless Girl*, has made some home brew; Wini Shaw, *The Lady in Red*, has bought a case of Moxie; and Tanny Ross, *The Troubador of*

*the Moon*, will keep the Shirley Temple mugs filled. Guest of honor is Richard Lamparski. (WBAI)

12:00 BACK TO METHUSELAH, PART III: *The Thing Happens*: Continuing the presentation of George Bernard Shaw's five-part masterpiece. The play was directed by Anna-Lee Austin and was produced for Pacifica in the studios of KPFK in Los Angeles. *Part IV* will be heard later this afternoon at 2:00 p.m. (KPFK)

\*1:15 MUSIC NOT FOR EXPORT: Joseph Cooper presents a program of out-of-print Milhaud recordings. First, a scandalous work by the young Milhaud, one rarely heard or recorded, *L'Homme et son désir*: The composer conducts l'Ensemble Roger Desormier (Boite a musique LD-039). Then, a work which was commissioned for a printing company and which features interludes of *musique concrete* by Pierre Henry, *Mariage de la feuille et du cliché*: Again, the composer is conductor, with soloists and the Chorale Yvonne Gouverné and L'Orchestre des concerts Colone (Vega DR-30). The next program in this series will be heard Friday, March 31, at 9:15 p.m. (KPFK)

2:00 BACK TO METHUSELAH, PART IV: *Tragedy of an Elderly Gentleman*: Continuing the cycle of five plays that make

up George Bernard Shaw's most complete philosophical statement. The final play will be heard tomorrow evening, March 12, at 8:30 p.m. (KPFK)

\*3:45 NETHERLANDS COMPOSERS: Paul Hupperts conducts the Utrecht Philharmonic Orchestra in the *Concerto for violin and orchestra* by Hans Kox.

4:15 IS THERE AN AMERICAN IMPERIALISM? Paul Schaffer spars with John Gerassi, author of *The Great Fear in Latin America*. Gerassi argues that U.S. foreign policy is shaped by corporate profits, but that U.S. behavior need not be as bad as he says it is. Another program featuring John Gerassi will be heard tomorrow, March 12, at 7:45 p.m. (WBAI)

5:00 CHRISTOPHER HUMBLE READS HIS POETRY: Humble, a young Englishman now living in the Bay Area, reads a group of his own poems.

5:15 THE BOBBITY-BA LETTERS: A dramatic reading of a thoroughly unlikely correspondence between Elizabeth Barrett and Sir Robert Peel during the most heated period of their affair. One of a series of mystical correspondences printed in *Punch*, this was in reality written by Patrick Ryan. Produced by the 99.5 Radio Theater, WBAI.

\*5:30 PIANO MUSIC BY STEFAN WOL-



PE: Rarely heard and rarely recorded, Stefan Wolpe's *Enactments* and *Two Forms for Piano* demonstrate this composer's extraordinary musical sensibility.

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College.

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and editor of *New Politics*; and-or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor. (March 12)

7:00 REVIEW OF THE BRITISH WEEKLIES, or A Round-up of the Weeklies (BFA)

7:15 GOON SHOW! (BBC)

7:45 THE CONSUMER AND THE AUTOMOBILE: Ralph Nader, auto safety expert, speaks about the automobile and its manufacturers' responsibilities to the public in this program recorded at the New School in November of 1966. (WBAI)

9:15 A PERSONAL CHOICE: Alec Guinness in a program of readings from e. e. cummings, Edith Sitwell, Hilaire Belloc, Walter Turner, Robert Graves, Wilfred Owen, W. H. Auden, Shakespeare, Robert

## Charles H. Alston

### BLUES SONG



Browning, Ogden Nash, Arthur Clough, William Blake, and Gerald Manley Hopkins. (RCA Victor VDM-102) (February 28)

10:00 MUSIC IN AMERICA with Chris Strachwitz.

11:15 THE FREE UNIVERSITY IN BERKELEY: Jeff Lustig, one of the coordinators on the staff of the University, talks with Elsa Knight Thompson about the history and some of the problems of the organization. (24 min.)

## Sunday, March 12

8:00 CONCERT:

Mozart: *Concerto no. 1 in Bb for Violin and Orchestra*, k. 207

Stern, violin; Szell, Columbia Symphony Orchestra

Columbia ML 5957 (21)

Mahler: *Symphony no. 2 in c, "Resurrection"*

Tourel, mezzo, Venora, soprano; Bernstein, New York Philharmonic

Columbia M2L 295 (85)

10:00 REPORT TO THE LISTENER (March 10, 7:15 p.m.)

10:15 COMMENTARY by Hal and-or Anne Draper. (March 11, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 SORRY ABOUT THAT: Author of an article entitled "The Children of Vietnam" which appeared in *Ramparts*, William F. Pepper talks with Dale Minor, and charges that the U.S. and South Vietnam are playing politics with children crippled and disfigured by napalm and white phosphorus. Pepper is executive director of the Commission on Human Rights in New Rochelle, a member of the faculty at Mercy College in Dobbs Ferry, and director of that college's Children's Institute for Advanced

Study and Research. (WBAI)

1:45 THE PASSOVER PLOT: Dr. Hugh J. Schoenfield, author of the book *The Passover Plot*, is a Biblical scholar whose thesis is that the Crucifixion and the events leading up to it were part of a plan by Jesus to fulfill extant prophecies concerning the appearance and actions of a Messiah. In this interview conducted by Kenneth Lash, Dr. Schoenfield presents the essential evidence for his thesis. Recorded in January, 1967.

2:30 RIMSKY - KORSAKOV: *The Legend of the Invisible City of Kitezh and the Maiden Fevronia*: Vassily Nebolsin conducts the U.S.S.R. Radio Chorus and Orchestra (MK 209 D).

Prince Yuri ..... I. Petrov  
Young Prince Vselvolod ..... V. Ivanovsky

Grishka Kuterma ..... K. Tarkhov  
Fiodor Poyarok ..... I. Bogdanov

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA: 3. *Irrigation and Water Rights*: One of a series produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former associate editor of the *California Farm Reporter*.

6:15 MISCELLANY

6:30 KPFA NEWS (March 13)

6:45 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (March 13)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 CONSPIRACY AND IDEOLOGY: John Gerassi and Paul Schaffer discuss Gerassi's description of a homosexual scandal (*The Boys of Boise*, recently published); the daily press; and the Bertrand Russell tribunal. Do conspiracies exist, or are social lies the product of shared misconceptions? (WBAI)

8:30 BACK TO METHUSELAH, PART V: *As Far as Thought Can Reach*: The final play of George Bernard Shaw's epic. The entire production was directed by Anna-Lee Austin. (KPFK)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Divonne*: Gerard Souzay sings arias and songs by Handel, Schubert, Beethoven, Ravel, Poulenc and Debussy, accompanied by Dalton Baldwin, piano. The next concert in this series provided by NABC will be heard Tuesday, March 14, at this time.

11:15 AND NOT WITHOUT HUMOR: John Sunier continues his series with *Bob Hope in Russia*. (30 min.)

## Monday, March 13

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Robert L. Coate heard yesterday at 6:45 p.m.

11:00 EVENINGS ON THE ROOF: Frances Mullen Yates, pianist, plays a taped live recital consisting of three Haydn sonatas: no. 48 in C, no. 23 in F, no. 32 in b; and the *Sonata pastorale* by Ingolf Dahl. (KPFK)

12:00 THE OTHER FACE OF WESTCHESTER COUNTY: *Voter Registration*: The focus is on the problems of voter registration for minority groups in Westchester County, New York. Urban League executive Harcourt Tines speaks with Mrs. Julie Asch, Doug Evans and Mike Hodel about these problems. (WBAI)

1:00 CONCERT:

Richard Strauss: *Waltzes from Der Rosenkavalier*

Jochum, Concertgebouw Orchestra  
Epic LC 3769 (11)

1:15 FROM A DECEMBER, 1966, FORD HALL FORUM: An address on *The Role of Military Power in American Foreign Policy* by Adam Yarmolinsky, former special assistant to Secretary of Defense Robert S. MacNamara, principal deputy assistant secretary of defense for international security affairs, and now serving on the faculty of the Harvard Law School. The next program in this series will be heard Friday, March 17, at this time. (WBAI)

3:15 CONCERT:

Gabriel Fauré: *Nell, Clair de lune, Voca-*

*lise and Noël*, songs

Eileen Farrell and George Troville  
Columbia ML 5924 (11)

3:30 A WOMAN'S PLACE: *In the Market Place*: Nancy Reeves, attorney, and lecturer-writer, continues her series on the status of women. The next program in this series will be heard Monday, March 20, at this time. (KPFK)

4:00 FEATHERBALL

5:00 CONCERT:

Prokofiev: *Piano Sonata no. 7 in Bb*, op. 83 (1942)

Istvan Nadas, piano

Dover HCR 5215 (15)

Brahms: *Sextet no. 1 in Bb for Strings*, op. 18

Stern, Schneider, violins; Katims, Thomas, violas; Casals, Foley, cello  
Columbia ML 4713 (37)

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 14)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (March 14)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (March 16)

7:30 TALKS ON ART: Another in the series by Fred Martin, Bay Area painter and director of the San Francisco Art Institute. (March 14)

\*7:45 NETHERLANDS COMPOSERS:

Alphons Diepenbrock: *Overture to Sophocles' tragedy, "Electra"*

Willem van Otterloo, Hague Philharmonic Orchestra

Hendrik Andriessen: *Symphonic etude* van Otterloo, Utrecht Philharmonic Orchestra

Louis Andriessen: *Nocturnes*

Elisabeth Lugt, soprano; Bernard Haitink, Amsterdam Concertgebouw Orchestra

8:15 OPEN HOUR for timely public affairs coverage.

9:15 VISITATIONS: James Broughton reads a selection of his theater pieces, or parables. These works will be part of a forthcoming book by Mr. Broughton called *Whistling in the Labyrinth*. Recorded December 29, 1966. (February 27)

\*9:45 REGER MEMORIAL CONCERT: To commemorate the fiftieth anniversary of the death of Max Reger, this West German concert presents the *Serenade in G*, op. 141a, for flute, violin, and viola; the *Suite in a*, op. 103a for violin and piano; and the *Serenade in D*, op. 77a for flute, violin, and viola.

10:45 A CONSTITUTION FOR THE WORLD? Lucille Green, professor of philosophy and humanities at Merritt College, discusses her work with the World Committee for a World Constitutional Convention with Elsa Knight Thompson. Recorded January 20, 1967.

11:30 KING BISCUIT WEST with Michael Chechik and Ed Denson.

## Tuesday, March 14

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.

11:00 TALKS ON ART with Fred Martin (March 13, 7:30 p.m.)

11:15 BACH'S PREDECESSORS: A concert from the BBC.

Joh. Pegel: *Two intradas and sonatas* (7)

Joh. Walther: *Motet* (3)

Heinr. Scheidemann: *Gott sei gelobet*, chorale prelude (4)

Vincent Lubeck: *Cantata for solo voices* (8)

Joh. Cruger: *Chorale* (4)

The next concert in this series will be heard Saturday, March 18, at 1:00 p.m.

11:45 BOOKS IN REVIEW: Leonard I. Schneider, associate professor of psychology at California State College at Los Angeles,

reviews Richard I. Evans' *Dialogue with Erich Fromm* (Harper & Row). (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Correction of Electrolyte Imbalance: A Clinical Case Conference*. Participants are Marcus A. Krupp, M.D.; J. Max Rukes, M.D.; and John W. Severinghaus, M.D.

1:30 CONCERT:

Mendelssohn: *Sinfonia no. 9 for String Orchestra*

Winograd, String Orchestra

Heliodor H 25021 (25)

2:00 FROM THE NATIONAL PRIORITIES CONFERENCE: Terence McCarthy reads his paper entitled *Economic Consequences of Vietnam*, which Jack Kenna of the National Catholic Welfare Conference

and the Honorable James Scheuer (Dem.-N.Y.) then discuss. Recorded September 20, 1966. The next program in this series will be heard Monday, March 20, at this time. (WBAI)

3:00 CONCERT:

Stravinsky: *Le Rossignol*

Grist, soprano, Driscoll, tenor, Gramm bass; Stravinsky, Chorus and Orchestra of the Opera Society of Washington, D.C. Columbia K. 5727 (45)

3:45 CHILDREN'S BOOK SAMPLER with Elynn Beaty. (March 18)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies; and Hunter Golay, a researcher at the Center for Chi-



nese Studies, University of California, Berkeley.

6:15 MISCELLANY

6:30 KPFA NEWS (March 15)

7:00 COMMENTARY by Dick Meister, labor writer. (March 15)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (March 15)

7:45 GOLDEN VOICES: Anthony Boucher concludes his series on the soprano Amelia Galli-Curci (1882-1963) with her electrical recordings, including some notes on the Mad Scene as an art form. (March 15)

8:15 LEE STRASBERG AND THE NEW YORK ACTOR'S STUDIO, PART III: *The Director's Unit*: This program consists

of a portion of a session with the Director's Unit of the Actor's Studio. Lee Strasberg discusses with members of the Unit a scene prepared by one of the directors.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Dieppe*:

Albinoni: *Sonata*

Boccherini: *Sonata for two cellos*

Vivaldi: *Concerto*

Scarlatti: *Sento Nel Core*

Camille Maurane, baritone

Scarlatti: *Spesso Vibra*

Scarlatti: *O Cessate de Piagnari*

Monteverdi: Extracts from *Orpheo*

G. Ferrari: *Sonata for violin and piano*  
Florent Schmidt: *Quartet for Almost All the Time*

Perf, Instrumental Quartet of Paris

The next concert in this series provided by NABC will be heard Sunday, March 19, at this time.

11:00 A NATIONAL PEACE ACADEMY: Mr. and Mrs. Dan Lucey of Oakland tell about their crusade to establish a counterpart to the military academies such as those at Annapolis and West Point: an academy for the study of peace. The interview is conducted by Elsa Knight Thompson.

11:30 STRUCTURES with John Rockwell.

## Wednesday, March 15

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Dick Meister heard yesterday at 7:00 p.m.

11:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (March 14)

11:30 GOLDEN VOICES (March 14, 7:45 p.m.)

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:00.

1:00 LAWRENCE SHERMAN, businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture, in a program of opinion. (KPFK)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Sixty-Year-Old Man with Emphysema*. Participants are Karen Allen, R.N., B.S.; and Pamela Konsa, R.N., B.S.

2:30 CONCERT:

Claude Debussy: *Le Faune*, *La Mer est plus belle*, *La Chevelure*, and *Aquarelle*, songs

Eileen Farrell and George Troville  
Columbia ML 5924 (11)

2:45 INTERNATIONAL TEACH-IN, TORONTO 1966—XIV: *Red Cross Society Panel*: Red Cross directors were flown to Toronto for a special taping session to record their opinions toward relations with China. The next program in this series will be heard later this afternoon at 3:30 p.m.

3:15 MISCELLANY

3:30 INTERNATIONAL TEACH-IN, TORONTO 1966—XV: *United Nations Radio—A Chronology*: A look at the history of China's attitudes to and relations with the United Nations and the world. The final two programs from the Teach-In will be heard tomorrow starting at 12:30 p.m.

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Beethoven: *String Quartet in F*, op. 59, no. 1

Oberlin String Quartet

Bach: *Chromatic fantasy and fugue*

John Perry, piano

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 16)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (March 16)

7:15 SPEAK WELL OF VIETNAM—IT'S THE ONLY WAR WE'VE GOT: R. H. Darden, who describes himself as a representative of the "intellectual right-wing," in a program of opinion. (KPFK)

7:30 JAZZ ARCHIVES: Phil Elwood presents "The Duke in 1930," but Ellington recorded more than fifty titles from which this program is drawn. (March 17)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 WILLIAM BUTLER YEATS: *The Cat and the Moon*, a play in one act. Direction by Barry Cassin and Noel MacMahon, music by Gerard Victory. Recorded in Dublin by Argo Records (ZRG 5469)

\*9:45 NETHERLANDS COMPOSERS:

Marius Flothuis: *Espressione cordiale*

David Zinman, Netherlands Chamber Orchestra (10)

Guillaume Landré: *Symphonic permutations*

André Rieu, Limburg Symphony Orchestra (15)

10:15 RED CHINA TODAY: David Crook, an Englishman who has spent the past twenty years in China as a teacher and writer, speaking in San Francisco on January 6, 1967. Mr. Crook and his wife, Isabel, both teach English in Peking at the Foreign Languages Institute. They are the



YATES, CHARLES E.  
SELF PORTRAIT, 1964

authors of *The First Years of Yangyi Commune* (Routledge & Kegan Paul, London, 1966) and *Revolution in a Chinese Village: Ten Mile Inn*. Another program featuring Mr. Crook will be heard Wednesday, March 22, at 10:00 p.m.

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

11:30 COCONUT GROVE with Jon Cott.

## Thursday, March 16

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Ben Seaver heard yesterday at 7:00 p.m.

11:00 SOVIET PRESS AND PERIODICALS (March 13, 7:15 p.m.)

11:15 CONCERT:

Gounod: *Saint Cecilia Mass*

Soloists, instrumentalists; Jean-Claude Hartemann, conductor

Angel 136214 (45)

12:30 INTERNATIONAL TEACH-IN, TORONTO 1966—XVI: *Teach-In Session No. 4, "World Response to China"*: The speakers are John Mendelson, British Labour M.P.; Leo Mates, director of the Institute of International Politics and Economy, Belgrade and Charles Burton Marshall of the Washington Center for Foreign Policy Research and professor of international relations at Johns Hopkins University. Session chairman is Chester Ronning, Canadian diplomat and peace emissary to North Vietnam.

3:00 INTERNATIONAL TEACH-IN, TORONTO 1966—XVII: Conclusion and summary of the Teach-In on China. (CJRT, Toronto)

4:00 FEATHERBALL

5:00 CONCERT:

Arthur Berger: *Quartet in C for Woodwinds* (1941)

Fairfield Wind Ensemble

Columbia ML 4846 (10)

Berlioz: *Te Deum*, op. 22

Beecham, Bart., Royal Philharmonic Orchestra

Columbia ML 4897 (46)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS (March 17)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (March 17)

7:15 OUT OF DOORS with Karl Schwenke.

7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA: Byron Bryant continues his series with *Intellectuals and the Beginnings of Radio*. (March 17)

8:00 DR. NEIL SULLIVAN: The second in a new series of programs featuring Berkeley's distinguished Superintendent of Schools. Dr. Sullivan, who has achieved a national reputation as an educator, writer, and lecturer, is particularly noted for his efforts toward school integration. He will discuss current issues in education every Thursday at 8:00 p.m., with a one hour phone-in program the final Thursday of each month.

8:15 RESERVED TIME for short features, discussions, and reviews of current interest.

9:15 THE HISTORICAL ROOTS OF OUR

ECOLOGICAL CRISIS: Dr. Lynn T. White, professor of history and director of the Center for Medieval and Renaissance Studies, University of California at Los Angeles, speaks at the first Special Session of the American Association for the Advancement of Science's annual meeting in Washington, D.C. in December, 1966. As discussed in a *New York Times* editorial on January 4, Dr. White "puts the blame for humanity's current struggle with its ravaged and poisoned environment on the traditional Western view that nature exists only to serve man, a *Weltanschauung* that forgets that man is also part of, and has major obligations toward, "nature." Recorded especially for WBAI. (WBAI)

\*10:00 MUSIC OF ROMANIA: Robert Garfias continues his series on Romanian music with a presentation of the music of the professional gypsy musician.

11:00 HIGH TEA WITH DAME JUDITH ANDERSON, who consents to answer Richard Lamparski's questions about her lifelong desire to play Peter Pan, her debut on Broadway in the early 1920's playing a vamp, and her resemblance to the Statue of Liberty. The only thing Lamparski doesn't ask her about is age: "We do not discuss age. We rise above the passage of time," says the actress. (WBAI)

11:30 JURA-PARIS ROAD with Jon Cott and Charles Shere.

## Friday, March 17

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA (March 16, 7:30 p.m.)

11:30 MISCELLANY

11:45 A G.I. AND A CIVILIAN ENGINEER FROM VIETNAM, both of whom did tours of duty in that country, give their impressions of relations between Americans and Vietnamese. Many aspects of political life in a war-weary country are examined by these individuals who have seen what they speak of. (WBAI)

1:00 MISCELLANY

1:15 FROM A NOVEMBER, 1966, FORD

HALL FORUM: Oregon Senator Wayne L. Morse offers a negative answer to the question: *Does the United States Have a Foreign Policy?* Recorded at the Forum's David K. Niles Memorial Lecture in Boston. (WBAI)

3:15 JAZZ ARCHIVES (March 15, 7:30 p.m.)

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis:

Vivaldi: *Concerto in D* (Accademico Formatore)

Zanfini, oboe; Ferro, violin; Mazzacurati, cello; Virtuosi di Roma

Ciconia: *Cacciando un giorno vidi una cervetta*

special tape

Ruggieri: *Trio sonata in G*, op. 3, no. 8

Hansen, Societas musica

Cimarosa: *Sonata in Bb*, no. 11

Veyron-Lacroix

Cimarosa: *Sonata in A*, no. 12

Pergolesi: *Salve regina*

Rizzoli, soprano; Carbi, contralto; Molinari-Pradelli, Chorus and Orchestra Teatro Comunale

Paisiello: Overture to *La Scuffiara*

Caracciolo, Scarlatti Orchestra

Rieti: *Sonata*

flute, oboe, bassoon, piano

Fasano: *A Pusilleco*

Beail, piano

Malipiero: *Fantasie di Ogni Giorno*

Whitney, Louisville Symphony Orchestra

6:15 MISCELLANY



## 6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (March 18)

7:15 REPORT TO THE LISTENER with Alfred Partridge, KPFA station manager. (March 19)

7:30 TO MAKE A DIFFERENCE—VII: *At Stake is a Chance for Survival* by Timothy C. Earle, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks have just been published in book form by Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz of the Department of Social

Science at San Francisco State College. The next program in this series will be heard Friday, March 24, at this time.

8:15 OPEN HALF HOUR for timely public affairs coverage.

8:45 THE LEGEND OF THE ISLAND OF FALLES: A play for radio by Betty Sandbrook. Produced by Erik Bauersfeld; technical production by Warren Van Orden.

*Padrai Killane* ..... Bill Wilson

*Meg* ..... Audrey Robinson

*Ellen Killane* ..... Pat Franklyn

*Uncle Dooley* ..... Cyril Clayton

*Father Cullen* ..... Gary Goren

*Mrs. Ryan* ..... Beryl Grafton

*Mary Dougherty* ..... Marsha Frendel

*Katie Ryan* ..... Pat Franklyn

9:30 EVENINGS ON THE ROOF: *The*

*Schoenberg Cycle*: A program featuring Schoenbergs *Pierrot Lunaire*. (KPFK)

10:30 NATIONALISM AND THE COMMUNITY OF LEARNING: Henry Steele Commager, historian, educator and writer, speaks on the relations between science, culture and politics from the time of Franklin to that of Oppenheimer. The lecture was originally given at Teachers' College of Columbia University on November 3, 1966, as part of the Interdepartmental Student Board Lecture Series. Professor Commager is author, with Samuel E. Morrison, of *The Growth of the American Republic*; with Allan Nevins, of *The Heritage of America*; and of *Freedom, Loyalty and Dissent*, among others. (WBAI)

11:30 ALL-NIGHT JAZZ with Dan McClosky.

## Saturday, March 18

## 8:00 CONCERT:

Mozart: *Sinfonia Concertante in Eb for Violin, Viola and Orchestra*, k. 364

Joseph Fuchs, violin, Lillian Fuchs, viola; Waldman, Aeterna Chamber Orch. Decca DL 10037 (30)

Mahler: *Symphony no 10* (Deryck Cooke version)

Ormandy, Philadelphia Orchestra Columbia M2L 335 (69)

10:00 CQ ES QST DE KPFA: Norm Taylor of the Grizzly Peak VHF Club continues his talk on *repeaters*. See last week's program description.

10:30 COMMENTARY by Caspar Weinberger. (March 17, 7:00 p.m.)

10:45 TELL-ME-AGAIN TALE: Stella Too-good invites young listeners to join her in this program broadcast live from Studio B.

11:30 WHATEVER BECAME OF . . .

JOHN T. SCOPES? The defendant in the famous "monkey trial" of 1925 talks with Richard Lamparski about his prosecutor, William Jennings Bryan, and his defense counsel, Clarence Darrow. Scopes, featured in Lamparski's book *Whatever Became of . . .* has recently written a book of his own. (WBAI)

12:00 ANTI-ANTI-COMMUNISM: Professors Conor Cruise O'Brien and Irving Howe address the League for Industrial Democracy, followed by a question and answer period. Howe, professor of English at Hunter College, is editor of *Dissent* magazine. O'Brien, professor of English at New York University, was a United Nations official in the Congo and later headed Nkrumah's Accra University. Recorded in November, 1966. (WBAI)

1:00 BACH'S PREDECESSORS: A concert from the BBC.

Franz Tundor: *Wachet Auf*, chorale-aria (5)

Joh. Adam Reinken: Adagio and Allegro from *Suite in a* (5)

Dietrich Buxtehude: *Wo soll ich Fliehen hin?* cantata (17)

The next concert in this series will be heard this evening at 8:30 p.m.

1:30 WILLIAM SHAKESPEARE: *Titus Andronicus*: Presented by the Marlowe Society and professional players.

4:00 SELF-HELP CHILD CARE: The Kennedy Tract Parent Child Center of a low-income area in Oakland is discussed by Mrs. Joyce Kraus, the Center's executive director, and three members of the Board of Directors: Rev. Stanford A. Davis, Mrs. Viola Clay, and Mrs. Ella Jordan. The discussion is moderated by Elsa Knight Thompson.

\*4:45 MUSIC NOT FOR EXPORT: Joseph Cooper presents two works rarely heard: Francis Poulenc's *Sinfonietta* (1947), with the composer at the piano; and Igor Stravinsky's comic opera in one act, *Mavra*, in a performance by L'Orchestre de la Suisse Romande under the direction of Ernest Ansermet which was recorded in 1965 on English Decca. The next program in this series will be heard Friday, March 31, at 9:15 p.m. (KPFK)

5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and director of Today's Artists Concerts. (March 19)

7:00 REVIEW OF THE BRITISH WEEK-

LIES, or A Round-up of the Weeklies. (BFA)

7:15 GOON SHOW! (BBC)

7:45 THE REVOLUTION IS COMING: "Pablo Martin," the twenty-nine year old editor of a Cuban refugee newspaper, tells of his experiences after the revolution. "Martin" believes that Castro has betrayed Cuba. The interviewer is Bob Emmanuel. (WBAI)

\*8:30 BACH'S PREDECESSORS. A concert from the BBC.

Geo. Bohm: *Prelude and fugue in a* (4)

Melchior Vulpius: *Christmas motet* (3)

Joh. Kaspar Fischer: *Prelude and fugue in d* (3)

Stephen Mahu: *Easter motet* (2)

Joh. Krieger: *Toccata* (3)

Jacob Handl: *Motet for Whitsunday* (2)

Georg Muffat: *Toccata* (10)

The next concert in this series will be heard Monday, March 20, at 11:00 p.m.

9:00 THE EXAMINED LIFE: Eric Larrabee discusses *The Role of the Arts in the Twentieth Century*. Mr. Larrabee, formerly a managing editor of *Horizon* and associated with *American Quarterly* and *Harper's Magazine*, is presently an editor with Doubleday and Company. Another program in this series will be heard later tonight at 11:00 p.m. (WBAI)

10:00 TNT with Roy Trumbull.

11:00 THE EXAMINED LIFE: Leslie Fiedler, well-known literary critic and novelist, speaking on *The Images of the Indian and Negro in American Literature*. Recorded at Pratt Institute, Brooklyn, on February 28, 1966. Another program in this series will be heard tomorrow, March 19, at 1:00 p.m. (WBAI) (1 hr.)

## Sunday, March 19

## 8:00 CONCERT:

Mozart: *Clarinet Concerto in A*, k. 622  
Robert Marcellus, clarinet; Szell, Cleveland Orchestra

Epic LC 3841 (30)

Mahler: *Symphony no. 5 in c*

Walter, Philharmonic Symphony Orchestra, N.Y.

Columbia SL 171 (67)

## 10:00 REPORT TO THE LISTENER

(March 17, 7:15 p.m.)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (March 18, 6:45 p.m.)

10:30 EQUIPMENT REPORT with R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE EXAMINED LIFE: Maurice Valency, a member of the Pulitzer Prize Committee on Drama and a Columbia University Renaissance scholar, giving a talk entitled *Motif in Modern Drama*. Another program in this series will be heard Thursday, March 23, at 9:45 p.m. (WBAI)

2:00 WAR IS KIND: A reading of the personal documents of modern war first presented at Cincinnati's Playhouse in the Park in September of 1966. A perceptive and sometimes unnerving compendium of excerpts from letters, speeches, and other sources read by Charles Ciofi, John Coe, David Hooks, Ty McConnell, and Barbara Cason, directed by Brooks Jones. The material was assembled by James Hinchey of the University of Cincinnati and Brooks Jones. Recorded November 17, 1966.

(WGUC-fm, Cincinnati)

2:30 PORT CHICAGO VIGILER Jim Bernard, one of the organizers of the Vigil, in an interview conducted by Elsa Knight Thompson.

3:00 GOETZ: *The Taming of the Shrew*, a comic opera in four acts. Karl Elmen-dorff conducts the Chorus and Orchestra of the Dresden State Opera. (Urania UR 221-3)

Baptista ..... Sven Nilssen

Katherine ..... Margaret Teschemacher

Bianka ..... Elfride Troetschel

Hortensio ..... Gottlob Frick

Licentio ..... Pavel Mirov

Petruchio ..... Matthieu Ahlersmeyer

6:00 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by George Mulford, former Stanford graduate student now living in France.

## 6:15 MISCELLANY

6:30 KPFA NEWS (March 20)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (March 20)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 HINDSIGHT AND FORESIGHT: Six politically active citizens met to talk about the General Elections of November, 1966, and to predict the future of the State of California: Ben Leeds, congressional district director of the California Democratic

Council and temporary chairman of the California Liberal Caucus within the CDC; Lawrence Sherman, former Democratic candidate from the 28th congressional district in California; R. H. Darden, of the "intellectual right-wing"; Dorothy Healey, chairman of the Communist Party of Southern California; Farrel Browlawsky of the California Coordinating Committee for New Politics; and Jim Berland, student activist and Co-ordinator for the State-wide Conference on Power and Politics. The moderator is William Winter, news analyst. Recorded December 21, 1966 (KPFK)

9:00 AGAPE: A play for radio by Dora Summerville. Produced for the North American Broadcasting Corporation by William Austin of the New Zealand Broadcasting Corporation.

## 9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Nice*:

Telemann: *Suite in F*

Boismortier: *Concerto for bassoon*

Daniel Lesur: *Pastorale*

J. S. Bach: *Brandenburg concerto no. 5*

Vivaldi: *Concerto in g for orchestra*

The next concert in this series provided by NABC will be heard Tuesday, March 21, at this time.

11:15 AND NOT WITHOUT HUMOR: John Sunier continues his series with *Little Known Funnymen*. (30 min.)

## Monday, March 20

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Lewis F. Sherman, heard yesterday at 7:00 p.m.

11:00 THE BASTARD BULLET — THE SEARCH FOR LEGITIMACY FOR COMMISSION EXHIBIT NO. 399 is the title of a book by Raymond Marcus which is a new study of an important piece of evidence for the Warren Commission. A copy of the November 25, 1966, issue of *Life* magazine will be a helpful aid to listeners following this interview of Mr. Marcus conducted by William O'Connell. Recorded December 5, 1966. Another program on the findings of the Warren Commission will be heard tonight at 10:00 p.m. (KPFK)

## 12:00 CONCERT:

Prokofiev: *Concerto no. 2 in g*, op. 63

Milstein, violin; de Burgos, New Philharmonic Orchestra

Angel 36009 (28)

12:30 A GREAT SOCIETY PROGRAM THAT WAS BORN IN CZARIST RUSSIA: Eighty-five years ago, O.R.T. (Organization for Rehabilitation through Training) was founded as an "operation bootstrap" for Russian Jews. In this program, two representatives from American Women's O.R.T.—Mrs. Helen Marpet, national vice-president and western expansion chairman, and Mrs. Shirley Myerson, national social assistance chairman—discuss with Chayym Zeldia, poet and author, their experiences visiting O.R.T. installations in

Europe, North Africa, and the Middle East. (KPFK) (Pre-empted) (January 21)

## 1:30 CONCERT:

Schumann: *Trio no. 1 in d*, op. 63

Trio di Bolzano

Dover HCR 5205 (29)

2:00 FROM THE NATIONAL PRIORITIES CONFERENCE: Stephen Unger reads his paper entitled *Technology Against Man*, which is then discussed by Professor John Ullman of Hofstra University and Dr. Kenneth Knowlton of Bell Telephone Laboratories. Recorded September 30, 1966, at Columbia University. The next program in this series will be heard Friday, March 24, at 11:00 a.m. (WBAI)

## 3:00 CONCERT:

Stravinsky: *Les Noces*



Soloists, Barber, Copland, Foss, Sessions, pianists; Stravinsky conducting  
Columbia ML 5772 (25)

3:30 A WOMAN'S PLACE: *The Pearl in the Apron Pocket*: Nancy Reeves, attorney and lecturer-writer, continues her series on the status of women. The next program in this series will be heard Monday, March 27, at this time. (KPFK)

4:00 FEATHERBALL

5:00 CONCERT:

Elgar: *Piano Quintet in a, op. 84*

Cassini, piano; Aeolian String Quartet  
Dover HCR 5260 (38)

Stravinsky: *Song of the Nightingale*

Dorati, London Symphony Orchestra  
Mercury MG 50387 (21)

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 21)

7:00 COMMENTARY by William Winter, well-known political analyst. (K P F K). (March 23)

7:30 CONCERT:

Bach: *Goldberg Variations*

Glenn Gould, piano

Columbia ML 5060 (40)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 BREAKTHROUGH: A play for radio by the New Zealand playwright Warren Dibble. Produced for NABC by the New Zealand Broadcasting Corporation.

10:00 WHITEWASH—I: *The Report on the Warren Report*: Harold Weisberg, author of *Whitewash*, talks about the Warren Commission's reconstructions of the Texas School Book Depository building. Recorded December 19, 1966. The next program in this series will be heard tomorrow, March 21, at 2:45 p.m. (KPFK)

\*11:00 BACH'S PREDECESSORS: A concert from the BBC.

Christopher Bernhard: *Missa brevis* (9)

Samuel Scheidt: *Suite for viols* (9)

Gaffus Dressler: *Motet for four voices* (4)

Heinrich Isaac: *Choral and canzon* (4)

The next concert in this series will be heard Thursday, March 23, at 7:30 p.m.

11:30 KING BISCUIT WEST with Michael Chechik and Ed Denson.



MANN, DAVID

THE SINK (Group effort, with Judson Powell and Noah Purifoy)

## Tuesday, March 21

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.

11:00 CONCERT:

Beethoven: *Quartet no. 6 in Bb, op. 18, no. 6*

Budapest String Quartet  
Columbia ML 4578 (23)

Schubert: *Piano Quintet in A, "Trout"*

Arthur Schnabel, piano; Pro Arte Quartet

Angel COLH 40 (35)

12:00 STEPHEN D. SLINGSBY, Republican, former consultant to the California State Legislature, and political and governmental researcher, in a program of opinion. (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Diagnosis and Treatment Conference*. Participants are Francis S. Greenspan, M.D., and Melin M. Grumbach, M.D.

1:30 FREEDOM AND AUTHORITY IN THE ROMAN CATHOLIC CHURCH: William Birmingham, one of the founders of the Institute for Freedom in the Church and editor of *Cross Currents*, a quarterly journal, speaking on October 7, 1966, under the auspices of Omega at New York

University. (WBAI)

2:30 MISCELLANY

2:45 WHITEWASH—II: *The FBI's Secret Service Cover Up*: Harold Weisberg, author of *Whitewash*, discusses his second book with William O'Connell; and, among other things, talks about the function and operation of the National Archives. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 25)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS (March 22)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator specializing in labor affairs. (March 22)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (March 22)

7:45 GOLDEN VOICES: Anthony Boucher presents the French-Algerian baritone Dinh Gilly (1877-1940) in arias largely from French opera, and duets with Emmy Destinn and Joseph Hislop. (March 22)

8:15 COMMUNIST AT N.Y. CITY COLLEGE: Rick Rhoades, member of the Progressive Labor Party at the City College, tells of his election as campus councilman-

at-large in this interview conducted by Roberta Kurland. Recorded November 17, 1966. (WBAI)

8:45 MUSIC RETROSPECTIVE: The third program in a once-monthly series discussing concert and recital performances of the last month. The panel, which follows the opera review format, consists (tentatively) of Dean Wallace, John Rockwell, Jon Cott, Michael Romanov, and Charles Shere.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Nice—I*:

Mozart: *Symphonie concertante*, K. 297

Jean Rivier: *Concerto for trumpet, saxophone and orchestra*

The next concert in this series provided by NABC will be heard Sunday, March 26, at this time.

11:00 BERNARD SHAW'S SECRETARY: Blanche Patch talks with Harold Wilshaw: Blanche Patch was secretary to George Bernard Shaw for the last thirty years of his life, tolerating his eccentricity, his fads, and the general air of commotion that surrounded him. After his death in 1950, she wrote *Thirty Years with G.B.S.*, which records their first meeting in 1917 at a garden party. In this conversation with Harold Wilshaw, Miss Patch describes the non-literary side of Shaw's life. (BBC)

11:30 STRUCTURES with John Rockwell.

## Wednesday, March 22

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Sidney Roger heard yesterday at 7:00 p.m.

11:00 THE OTHER SIDE OF THE U.N. (March 21, 7:15 p.m.)

11:30 GOLDEN VOICES (March 21, 7:45 p.m.)

12:00 MISCELLANY

12:10 THE U. C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:00.

1:00 CHRISTIANITY IN CRISIS: A series presenting news and views of religion, concentrating on but not limited to Christianity, prepared by Bob Ortiz from the secular and religious press. (WBAI)

11:15 MISCELLANY

11:30 NURSING RADIO CONFERENCES broadcast live from the University of California Medical Center. Today, *The Sixty-five-Year-Old Woman with Retinal Detachment*. Participants are Claire Bowman, R.N., B.S., and Sheila O'Sullivan, R.N., B.S.

2:30 CONCERT:  
Beethoven: *Quartet no. 9 in C, op. 59, no. 3* ("Rasumovsky")

Budapest String Quartet  
Columbia ML 4581 (29)

3:00 WHO SPEAKS FOR THE INDIAN? This series concludes with an interview of Mrs. Anne Wanneka, the Navajo tribal council-woman who holds a Freedom Medal presented to her by President Johnson. Described as "the matriarch of all American Indian women," Mrs. Wanneka discusses the Indian philosophy and way of life with the producer of this series, Stan Steiner. (WBAI)

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:  
Wagner: Overture to *The Flying Dutchman*  
Franz Bibb, Oberlin Orchestra  
Couperin: *L'Apotheose de Lully*  
Oberlin Baroque Ensemble

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 23)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (March 23)

7:15 CONSERVATION REPORT with Catherine Neighbor. (March 23)

7:30 THE MODERN JAZZ SCENE: Phil

Elwood presents Gerry Mulligan's big bands of the early 1960's—a cross-section of a surprisingly fine, if short-lived, modern ensemble. (March 24)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 NETHERLANDS COMPOSERS: Another concert provided by the Netherlands Information Service.

Geza Frid: *Sinfonietta for string orchestra, op. 66*  
André Rieu, Limburg Symphony Orchestra (11)

Kees van Baaren: *Concerto for piano and orchestra*  
Aloys Kontarsky, piano Bruno Maderna, Amsterdam Concertgebouw Orchestra (13)

10:00 THE GREAT LEAP: David Crook, who teaches English at the Foreign Languages Institute in Peking, is interviewed by Elsa Knight Thompson. Mr. Crook, who has lived in China for 20 years, is co-author, with his wife, of *The First Years of Yangyi Commune and Revolution in a Chinese Village: Ten Mile Inn*.

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

11:30 COCONUT GROVE with Jon Cott.

## Thursday, March 23

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Robert Tideman heard yesterday at 7:00 p.m.

11:00 SOVIET PRESS AND PERIODICALS (March 20, 7:15 p.m.)

11:15 MISCELLANY

11:30 CONSERVATION REPORT (March 22, 7:15 p.m.)

11:45 CONCERT:  
Machaut: *Notre Dame Mass*  
Deller Consort  
Bach Guild BG 622 (26)  
C.P.E. Bach: *Magnificat in D*  
Soloists; Prohaska, Vienna State Opera Orchestra  
Bach Guild BG 552 (49)

1:00 THE FUTURE OF THE NEGRO MOVEMENT: A debate by two leading spokesmen for opposing factions in the civil rights movements, Bayard Rustin and Stokely Carmichael. Sponsored by the

League for Industrial Democracy and recorded at Hunter College in Manhattan. (WBAI)

2:30 CONCERT:  
Bartok: *Quartet no. 6* (1939)  
Juilliard String Quartet  
Columbia ML 4280 (28)

3:00 THE RIGHT WING NEGRO: A discussion of the Negro conservative by a panel of Negro conservatives: George Schuyler, syndicated columnist and author of *Black and Conservative*; J. Parker, a member of the Board of Directors of Young Americans for Freedom; Myrna Bain, former staff member of the *National Review* and freelance writer; and Dr. Thomas Matthews. Moderators and producers are Charles Childs and Charles Hobson; production assistant is Norma Hobson. A program entitled *Conversation with a Black Radical* will be heard tomorrow, March 24, at 2:15 p.m.

4:00 FEATHERBALL

5:00 CONCERT:  
Stravinsky: *Persephone*  
Soloists: Stravinsky, New York Philharmonic  
Columbia ML 5196 (54)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS. (March 24)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (March 24)

7:15 ARNOLD TOYNBEE, ROBESPIERRE, AND YANKEE DOODLE: R. H. Darden, representing what he calls "the intellectual right-wing" in a program of opinion. (KPFK)

\*7:30 BACH'S PREDECESSORS: A concert from the BBC.  
Joh. Pachelbel: *Toccata* (3)



Michael Praetorius: *Mitten wir im Leben sind*, motet (6)  
 Hein. Schutz: *Two sacred songs* (11)  
 Joh. Christoph Bach: *Motet for two choirs* (5)  
 Joh. Rosenmuller: *Chorale* (2)  
 8:00 DR. NEIL SULLIVAN: The third in a new series of programs featuring Berkeley's distinguished Superintendent of Schools. Dr. Sullivan, who has achieved a national reputation as an educator, writer, and lecturer, is particularly noted for his efforts toward school integration. He will discuss current issues in education every Thursday at 8:00 p.m., with a one hour phone-in program the final Thursday of each month.  
 8:15 1966 KOUSSEVITZKY INTERNATIONAL RECORDING AWARDS TO

CARL RUGGLES AND PETER MAXWELL DAVIES: The Award gives international attention to contemporary works. (Previous winners are Lutoslawski for his *Trois poemes d'Henri Michaux* and Ingvar Lidholm for *Poesis per orchestra*.) Madame Serge Koussevitzky presents the recordings. (WBAI)  
 Ruggles: *Sun treader* (first recording, issued in January, 1967)  
 Columbia MS 6801  
 Davies: *Leopardi fragments*  
 EMI ASD 640  
 9:45 THE EXAMINED LIFE: Alan F. Westin, professor of government and public law and author, gives a talk entitled *The Arts and the Governmental Process*, tracing the history and changing relation-

ship between the arts and government subsidy. Recorded at New York University. Another program from this series will be heard Saturday, March 25, at 2:30 p.m. (WBAI)

11:00 COMMITMENT AND THE HUMAN CONDITION: The pathology of an alienated society was brutally demonstrated when not one of 30 Americans who witnessed a murder intervened. This program is a discussion on *Commitment and the Human Condition* with psychologist Ralph Greenston, philosopher Richard Lichtman of the Center for the Study of Democratic Institutions, historian Richard Dallek, and psychologist Fred Goldstein. Produced by Elaine Attius. (CSDI)  
 11:30 JURA-PARIS ROAD with Jon Cott and Charles Shere.

## Friday, March 24

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.  
 11:00 FROM THE NATIONAL PRIORITIES CONFERENCE: Percival Goodman reads his paper entitled *Decay of American Cities*, which is then discussed by Professor Charles Abrams of Columbia University and the Honorable Jerome Wilson of the New York State Senate. Another program in this series will be heard Thursday, March 30, at 12:15 p.m. (WBAI)  
 12:00 CONCERT:  
 Hindemith: *String Quartet no. 1 in f*, op. 10 (1919)  
 Stuyvesant String Quartet  
 Nonesuch H 1006 (29)  
 12:30 THE EVER-WIDENING GAP: P. M. S. Blackett, president of the Royal Society, London, winner of the Nobel prize in physics in 1948, and author of *Fear, War, and the Bomb* and *Studies of War*, speaking on the ever-widening gap between highly technologically developed countries and the semi- and undeveloped countries of the world. Recorded especially for WBAI in December, 1966.  
 1:45 CONCERT:  
 Debussy: *String Quartet in g*, op. 10  
 Stuyvesant String Quartet  
 Nonesuch H 1007 (26)  
 2:15 CONVERSATION WITH A BLACK RADICAL: Charles Johnson, a black militant who teaches a course called "Black Power and Mao" at the Free University in New York, discusses the left and its radical attitudes towards blacks in an interview conducted by Charles Robson. (WBAI)  
 3:15 MODERN JAZZ SCENE (March 22, 7:30 p.m.)  
 4:00 FEATHERBALL  
 4:45 CONCERT OF NEW RELEASES



Robert Duncanson

6:15 MISCELLANY  
 6:30 KPFA NEWS  
 7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (March 25)  
 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (March 26).  
 7:30 TO MAKE A DIFFERENCE—VIII: *Live and Let Live* by Connell Persico, one of a series of talks by San Francisco State College Students exploring student concerns. Originally broadcast last year by KPFA, the talks have just been published by Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz.  
 8:15 OPEN HOUR for timely public affairs coverage.  
 9:15 THE LINCOLN PASSION, PART I: Originally written in Middle English, these plays belong to the city of Lincoln.

Other Mystery Cycles are connected with the trade guilds; this one is associated with a religious guild, probably St. Anne's. The performances presented here were edited from the 15th century Lincoln Cycle of Mystery Plays and were produced by Raymond Raikes with music by Christopher Whelen. Part II and Part III will be heard Sunday, March 26, at 7:45 p.m. (BBC)  
 10:15 A MISCELLANY OF EASTER MUSIC  
 10:30 W. B. YEATS: *Resurrection* in a production directed by Barry Cassin and Noel MacMahon, with music by Gerard Victory. Recorded in Dublin. (Argo ZRG 5469)  
*The Hebrew* ..... Ronnie Walsh  
*The Greek* ..... Eammon Keane  
*The Syrian* ..... Tim Norton  
 11:00 ESCAPE! with Anthony Boucher.  
 11:30 ALL-NIGHT JAZZ with Dan McClosky.

# Saturday, March 25

## 8:00 CONCERT:

Schubert: *Fantasy in C*, op. 15, "The Wanderer"

Leon Fleisher, piano  
Epic LC 3874 (20)

Beethoven: *Missa Solemnis*

Schwarzkopf, soprano, Ludwig, mezzo, Gedda, tenor, Zaccaria, bass; Von Karajan, Philharmonic Orchestra  
Angel 3595-B-L

10:00 CQ ES QST DE KPFA: Our ham-about-town Gene Bergman, WB6IBU, will announce radio club meetings, give news of amateur happenings, and present features about special amateur radio interests.

10:30 COMMENTARY by Henry Anderson (March 24, 7:00 p.m.)

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 21)

11:00 TELL-ME-AGAIN TALE: Stella Goodgood invites young listeners to join her in this program broadcast live from Studio B.

11:30 WHATEVER BECAME OF . . . ONE MAN'S FAMILY? Richard Lamparski talks with Page Gilman, who played *Jack Barbour* from the first broadcast on April 29, 1932, to the last in 1959. The actor tells what has happened to all of those associated with the Carlton E. Morse program which was the longest continuous soap opera. (WBAI)

12:00 ZIONISM CHALLENGED. Richard Korn, newly-elected president of the American Council for Judaism, speaking at a meeting of this organization in San Francisco on January 10, 1967. He discusses

one of the Council's most important activities: combatting Israeli foreign policy propaganda both within the Jewish community and the United States at large. Mr. Korn is on the faculty of the New York College of Music and is director of the Orchestra of America.

\*1:00 HANS ROSBAUD CONDUCTS:

Messiaen: *Oiseaux exotiques* (Loriod, piano)

Skalkottas: *Andante sostenuto*

Bartok: *Violin concerto* (Peinemann, violin)

Henze: *Nachstücke und Arian* (Gloria Davy, soprano)

2:30 THE EXAMINED LIFE: Kenneth Clark, well-known psychologist and commentator on Negro affairs, delivers a lecture entitled *The Negro's Self Image*. This lecture is followed by a discussion between Clark and C. E. Wilson, a Negro writer. Recorded November 16, 1963, at Pratt Institute. (WBAI)

3:30 A PROPHETIC MINORITY: Jack Newfield, assistant editor of the *Village Voice* and author of *A Prophetic Minority*, discusses his book on the new left, its friends, enemies and prospects in this interview conducted by Mike Hodel. Recorded November 15, 1966. (WBAI)

4:30 WILLIAM MALLOCH INTERVIEWS PAUL DESSAU: William Malloch taped this interview with the composer during the summer of 1966. Dessau, then 72, talks about his music and his working friendship with playwright Bertold Brecht. A per-

formance under Dessau of his *In memoriam Bertold Brecht*, with the Leipzig Gewandhaus Orchestra, is included as a part of the program. He ends the program by singing a song, recently composed, about Vietnam. We follow the interview with a DDR tape of Dessau's *Requiem for Lumumba*. (KPFK)

6:00 INDIA - PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (March 26)

7:00 REVIEW OF THE BRITISH PRESS, or A Round-up of the Weeklies. (BFA)

7:15 GOON SHOW! (BBC)

7:45 THE RIGHT TO DISSENT—UNLIMITED? A forum sponsored by the American Jewish Congress and recorded November 17, 1966 in New York City. Speakers are Professor Albert Rosenthal of Columbia Law School; ACLU attorney William Kunstler; and Professor Edward Leonard, a member of the Conservative Party of New York and assistant professor of history at Iona College. The moderator is Judge Edward J. Greenfield. (WBAI)

10:15 MUSIC IN AMERICA with Chris Strachwitz.

11:30 BLACK MASS: Erik Bauersfeld presents a program for Black Saturday from KPFA's theater of the bizarre.



HOLLINGSWORTH, ALVIN C

WHY



## Sunday, March 26

## 8:00 CONCERT:

Brahms: *Quintet no. 1 in F*, op. 88Trampler, viola; Budapest String Quartet  
Columbia ML 5281 (28)Mahler: *Symphony no. 9*Walter, Columbia Symphony Orchestra  
Columbia M2L 276 (80)10:00 REPORT TO THE LISTENER  
(March 24, 7:15 p.m.)10:15 COMMENTARY by Henry Ramsey.  
(March 25, 6:45 p.m.)10:30 REMINISCENCES OF A REBEL:  
The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 RICHARD WAGNER; *Parsifal*: For  
Easter, we're presenting the 1962 Bayreuth  
Festival Company production of Wagner's  
"Solemn Festival-Play." John Rockwell  
will introduce and comment on the opera  
and performance. (Philips PHM 5-550)*Parsifal* ..... Jess Thomas  
*Amfortas* ..... George LondonKundry ..... Irene Dalis  
Gurnemans ..... Hans Hotter  
Klingsor ..... Gustav Neidlinger  
Titurel ..... Martti Talvela  
Hans Knappertsbusch conducts the chorus,  
soloists, and orchestra of the Bayreuth  
Festival.6:00 LAND, WATER, AND POWER MO-  
NOPOLY IN CALIFORNIA: 4. *The*  
*Struggle for the Central Valley Project*:  
One of a series of programs produced by  
William Reich, Resource Consultant for  
the California Farmer-Consumer Informa-  
tion Committee, and former associate edi-  
tor of the *California Farm Reporter*.

6:15 MISCELLANY

6:30 KPFA NEWS (March 27)

6:45 COMMENTARY by Roy Kepler, long  
active in the peace movement. (March 27)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 THE LINCOLN PASSION, PART II

and PART III: Edited from the 15th  
century Lincoln Cycle of Mystery Plays  
and produced by Raymond Raikes with  
music by Christopher Whelen. *Part I* was  
presented Friday, March 24, at 9:15 p.m.  
(BBC)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de*  
*Nice—II*:A. Stradella: *Concert sonata for trumpet*  
*and orchestra*Jean Michel Damase: *Variations on a*  
*Theme of Rameau for Clavichord and Or-*  
*chestra*G. F. Handel: *Concerto grosso in G*The next concert in this series provided  
by NABC will be heard Tuesday, March  
28, at this time.10:45 AND NOT WITHOUT HUMOR:  
John Sunier continues his series with *Kid-*  
*die Humor*. (30 min.)

## Monday, March 27

7:00 IN THE MORNING, to begin with a  
rebroadcast of last night's news and to in-  
clude, at 9:30, the commentary by Roy  
Kepler heard yesterday at 6:45 p.m.11:00 FROM THE CONFERENCE ON  
THE GUARANTEED INCOME: Robert  
Theobald, consulting economist, author of  
*Free Men and Free Markets*, and editor of  
*The Guaranteed Income*, talks on *The*  
*Pressing Need and Key Issues*. Another  
program from the Midway, University of  
Chicago. A second program from this  
Conference will be heard later today at  
12:30 p.m.

## 12:00 CONCERT:

Mozart: *Concerto for Three Pianos and*  
*Orchestra in F*, k. 242Sancan, Pommier, Silie, pianists; Choro-  
fas, Lamoureux Orchestra.

Nonesuch H 1028 (24)

12:30 FROM THE CONFERENCE ON  
THE GUARANTEED INCOME: Richard  
Cloward, professor at Columbia University  
School of Social Work and consultant to  
Mobilization of Youth, discusses *The Press-*  
*ing Need and Key Issues*. His presentation  
is followed by comments for and against,  
made by representatives of business, labor,  
social change and civil rights groups.

## 1:30 CONCERT:

Mahler: *Symphony no. 4 in G*Klemperer, Philharmonia Orchestra  
(Schwarzkopf, soprano)

Angel 35829 (55)

2:30 TEN YEARS ON THE FORCE—I:

A former New York City detective rem-  
inisces. Paul Schaffer asks him about his  
experiences as a patrolman, and later as  
plainclothesman and detective investigating  
gambling and narcotics. He is now fighting  
his dismissal for an allegedly concealed meet-  
ing with an informer. The second program  
in this series will be heard tomorrow at  
3:00 p.m. (WBAI)

## 3:00 CONCERT:

Janacek: *String Quartet no. 2*

Janacek Quartet

Crossroads 22 16 0013 (26)

3:30 A WOMAN'S PLACE: *The Laggard*:Nancy Reeves, attorney and lecturer-writer,  
continues her series on the status of wom-  
en. (KPFK)

4:00 FEATHERBALL

## 5:00 CONCERT:

Schuetz: *Die Worter der Abendmahlsein-*  
*setzung und Ich weiss, dass mein Er-*  
*loeser lebet*

Grischkat, Stuttgart Choral Society

Dover HCR 5244

Schubert: *Trio no. 2 in Eb for Violin,*  
*Cello, and Piano*, op. 100A. Busch, violin; H. Busch, cello; Serkin,  
piano

Columbia ML 4654 (41)

6:00 WHERE IT'S AT presented by KPFA's  
Departments of Music, and Drama and  
Literature.

6:30 KPFA NEWS (March 28)

7:00 COMMENTARY by William Winter,  
well-known political analyst. (KPFK)  
(March 28)7:15 SOVIET PRESS AND PERIODICALS  
with William Mandel, widely recognized  
authority on the U.S.S.R. and author of  
*Russia Re-Examined*. (March 30)7:30 TALKS ON ART: Another in the se-  
ries by Fred Martin, Bay Area painter and  
director of the San Francisco Art Institute.  
(March 28)7:45 REMBRANDT'S ETCHING TECH-  
NIQUE: A talk by Peter Morse of the  
Smithsonian Institute that manages to evoke  
the beauty of the visual through words.  
(KPFK)

8:15 MISCELLANY

8:30 LIVE FROM THE SAN FRANCISCO  
CHAMBER MUSIC SOCIETY: Laszlo  
Varga and Istvan Nadas perform cello so-  
natas by Bach (no. 3 in g), Strauss (op.  
6 in F), and Prokofiev and Debussy.11:00 THE MOVIES: *To Dub or Not to*  
*Dub*: Bret Morrison, executive of Titan  
Sound Corporation, the largest facility for  
dubbing movies in the United States, dis-  
cusses dubbing vs. subtitling and the effect  
of dubbing on the film industry. The in-  
terview is conducted by Bob Sitton.  
(WBAI)11:30 KING BISCUIT WEST with Michael  
Chechik and ED Denson.

## Tuesday, March 28

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by William Winter heard yesterday at 7:00 p.m.

11:00 TALKS ON ART (March 27, 7:30 p.m.)

11:15 CONCERT:

Brahms: *Intermezzo in eb*

Glenn Gould, piano

Columbia ML 5637 (6)

Debussy: *Nocturnes for Orchestra*

Paray, Detroit Symphony

Mercury MG 50281 (20)

Schoenberg: *Violin Concerto*

Krasner, violin; Mitropoulos, N.Y. Philharmonic

Columbia ML 4857 (31)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Practical Aspects of Steroid Therapy: A Clinical Case Conference*. Participants are Myron S. Arrick, M.D., Robert A. Lyon, M.D., and Laurence Wegienka, M.D.

1:30 THE NEW DEPTH PSYCHOLOGY: Dr Ira Progoff, psychotherapist and author, talks about the personal growth process, the value of anxiety, the use of image-flow in dreams and "twilight imagining," and

the inherent problem in analysis in this interview conducted by Art Wadsworth. (KPFK)

2:30 CONCERT:

J. S. Bach: *Partita no. 6 in e, bwv 830*

Kirkpatrick, harpsichord

Archive ARC 3131 (30)

3:00 TEN YEARS ON THE FORCE—II:

Continuing this series in which a former New York City detective reminisces. The next program in this series will be heard tomorrow, March 29, at this time. (WBAI)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (April 1)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies; and Hunter Golay, a researcher at the Center for Chinese Studies, University of California, Berkeley.

6:15 MISCELLANY

6:30 KPFA NEWS (March 29)

7:00 MISCELLANY

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (March 29)

7:45 GOLDEN VOICES: Anthony Boucher presents a tribute to the recently deceased Scottish-American soprano Mary Garden (1875-1967), hoping to convince you that she was not only one of the most exciting women of this century, but also (when she wanted to be) a remarkably good singer. (March 29)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 DIALOGUE: Harry Pollard talks with Tibor Machan, a doctoral candidate in philosophy at the University of California at Santa Barbara, in the first of a four-part discussion of *the voluntary society*. The second part of this discussion will be heard later tonight at 11:00 p.m. (KPFK)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Saint-Paul de Vence*: This concert consists of three works by French composers premiered in the broadcast. (NABC)

Jacques Guyonnet: *Fictions*

Iannis Xenakis: *Nomos*

Francis Miroglio: *Soleils*

11:00 DIALOGUE: Harry Pollard and Tibor Machan, continue their discussion of *the voluntary society* in this second of four parts. (KPFK)

11:30 STRUCTURES with John Rockwell.

## Wednesday, March 29

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news.

11:00 THE OTHER SIDE OF THE U.N. (March 28, 7:15 p.m.)

11:30 GOLDEN VOICES (March 28, 7:45 p.m.)

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Rebroadcast tonight at 11:00 p.m.

1:00 CONCERT:

Telemann: *Concerto for Three Trumpets, Two Oboes, Strings, and Percussion*

Wahl, Chamber Orchestra of Versailles

Nonesuch H 1017 (12)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Seventy-Year-Old Woman with a Broken Hip*. Participants are Mary Ann Rush, R.N., and Mary E. Kampe, R.N.

2:30 CONCERT:

Schumann: *Quintet in Eb*

Aller, piano; Hollywood String Quartet  
Capitol P8316 (29)

3:00 TEN YEARS ON THE FORCE—III: Continuing this series in which a former New York City detective reminisces. The next program in this series will be heard tomorrow, March 30, at this time. (WBAI)

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Schumann: *Etudes symphoniques*, op. 13

John Perry, piano

Stravinsky: *Divertimento*

David Cerone, violin; Wilbur Price, piano

6:00 WHERE IT'S AT presented by KPFA's Departments of Music, and Drama and Literature.

6:30 KPFA NEWS (March 30)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (March 30)

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley.

(March 30)

7:30 JAZZ ARCHIVES: Phil Elwood presents *Benny Goodman: The Last Months of the Swing Era with The King*, orchestral and small group samples from B.G.'s 1939-1941 production. (March 31)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 EVENINGS ON THE ROOF: *The Schoenberg Cycle*: A program featuring Schoenberg's *Chamber symphonies* no. 1 and no. 2, *Music for a Film Score*, and *Suite for string orchestra*. (KPFK)

10:15 LAMENT FOR A LOST THEATER: E. G. Davis talks with Gordon Rogoff, former editor and founder of *Encore*, former assistant director of Actors' Studio, and critic for the *Tulane Drama Review*. Mr. Rogoff discusses the problems of theater and concentrates on reviewing the history of the Beck's *The Living Theater*.

11:00 THE U.C. NOON CONCERT rebroadcast from earlier today.

11:30 COCONUT GROVE with Jon Cott.



## Thursday, March 30

- 7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Steve Murdock heard yesterday at 7:00 p.m.
- 11:00 SOVIET PRESS AND PERIODICALS (March 27, 7:15 p.m.)
- 11:15 MISCELLANY
- 11:30 CONSUMER PROTECTION (March 29, 7:15 p.m.)
- 11:45 CONCERT:  
Hindemith: *Mathis Der Maler*  
Steinberg, Pittsburgh Sympony Orchestra  
Capitol P8364 (29)
- 12:15 FROM THE NATIONAL PRIORITIES CONFERENCE: David Danzig reads his paper entitled *The Racial Explosion*, which is then discussed by John Feild, of the U.S. Conference of Mayors and Dr. Benjamin Payton of the National Council of Churches. (WBAI)
- 1:15 CONCERT:  
Bartok: *Music for Strings, Percussion and Celesta*  
Von Karajan, Berlin Philharmonic Orchestra  
Angel 35949
- 1:45 FROM THE THIRD INTERNATIONAL CONGRESS OF HUMAN GENETICS: Curt Stern, professor of zoology and genetics at the University of California at Berkeley, speaks on *Genes and People*. Another program from the Midway, University of Chicago.
- 2:45 MISCELLANY
- 3:00 TEN YEARS ON THE FORCE—IV: Continuing this series in which a former New York City detective reminisces. (WBAI)
- 3:30 CONCERT:  
Ravel: *Trio in a*  
Menuhin, violin; Cassado, cello; Kentner, piano  
Angel 35630 (28)
- 4:00 FEATHERBALL
- 5:00 CONCERT:  
Bruckner: *Symphony no. 8 in c*  
Schuricht, Vienna Philharmonic Orch.  
Angel B-3656 (72)
- 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.
- 6:30 KPFA NEWS. (March 30)
- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College (March 30)
- 7:15 OUT OF DOORS with Karl Schwenke.
- 7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA: Byron Bryant continues his series. (March 31)
- 8:00 DR. NEIL SULLIVAN: The fourth in a new series of programs featuring Berkeley's distinguished Superintendent of Schools. Dr. Sullivan, who has achieved a national reputation as an educator, writer, and lecturer, is particularly noted for his efforts toward school integration. Tonight, a phone-in program.
- 9:00 GORE VIDAL: *The Novel in the Age of Science*: The distinguished novelist and playwright in a talk presented at Merritt College in Oakland last fall.
- 10:15 CONCERT: Telemann: *Concerto Grosso for Trumpets, Winds, Strings, and Harpsichord*  
Wahl, Chamber Orchestra of Versailles  
Nonesuch H 1017 (12)
- 10:30 CONTROL SYSTEMS IN INSECT DEVELOPMENT: A lecture by Howard Schneiderman, Kirtland Distinguished Professor of Biology at Western Reserve University, on the problems of cell differentiation and pattern formation in multicellular animals. Delivered at Columbia University on November 21, 1966. (WBAI)
- 11:30 JURA-PARIS ROAD with Jon Cott and Charles Shere.

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# Friday, March 31

7:00 IN THE MORNING, to begin with a rebroadcast of last night's news and to include, at 9:30, the commentary by Marshall Windmiller heard yesterday at 7:00 p.m.

11:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA (March 30, 7:30 p.m.)

11:30 MISCELLANY

11:45 THE SIGNIFICANCE OF A PSYCHEDELIC EXPERIENCE. A discussion whose participants are Jean Houston, Humphrey Osmond, Stanley Krippner and H. L. Cayce; moderator, Lucille Kahn. Recorded in New York on October 23, 1966.

1:45 CONCERT:

Luys Milan: *Musica de vilueta de mano*  
Bernard Michaelis, tenor; Walter Gerwig, lute

Archive ARC 3078 (26)

2:15 FROM THE SYMPOSIUM ON THE CHILD: Katherine Bain, assistant chief for International Cooperation of the Children's Bureau, Department of Health, Education and Welfare, speaks on *Child Health Around the World: An Over-all View of the Problems and Trends*. Following this lecture, Charles B. Janeway, professor of pediatrics at Harvard Medical School, and physician-in-chief of Children's Hospital Medical Center, discusses *Asia: Home of*

*Half the World's Children*. Another program from the Midway, University of Chicago.

3:15 JAZZ ARCHIVES (March 29, 7:30 p.m.)

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis:

Bassani: *Le Canzoni Amoroze*

Fasano, Virtuosi di Roma

Gabrieli: *Sancti et immaculata virginitas*

Gabrieli Festival Chorus

Scarlatti: *Sonata in E, L. 373*

Valenti, harpsichord

Vivaldi: *Concerto in a, F VII, no. 5*

Caroldi, oboe; Santi, Accademici di Milano

Cherubini: *La Pietosa bugia*

Danco, soprano

Boccherini: *Quintet in D, op. 18, no. 5*

Quintetto Boccherini

Rossini: Overture to *Mathilde di Shabram*

Tansini, Italian Radio Symphony

Casella: *Sonata for harp, op. 68*

Newell, harp

Sinigaglia: *Danza Piemontese*

Fiedler, Boston Pops

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal

Court. (April 1)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (April 2)

7:30 TO MAKE A DIFFERENCE—IX: *The Function of Insight* by John Robertson, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks have just been published in book form by Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz.

8:15 OPEN HOUR for timely public affairs coverage.

\*9:15 MUSIC NOT FOR EXPORT: Joseph Cooper presents two works by Olivier Messiaen: *Cinq Rechants* and *Qua'tor Pour Le Fin du Temps*. (KPFK)

10:15 W. H. AUDEN AND MARIANNE MOORE read from their own work at the YM-YWCA Poetry Center at Lexington Avenue and 92nd Street in New York City. The poets answer questions from the audience, and Marianne Moore refuses to give up her hat. The moderator is William Jay Smith. (WBAI)

11:30 ALL-NIGHT JAZZ with Dan McClosky.

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Edited by Dr. Otto Butz

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